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5	22	,,	3	6
6	23	,,	3	9
7	23	,,	3	11½
8	24	,,	4	6
9	24	,,	4	9½
10	24	,,	5	0
11	24	,,	5	6
12	24	,,	6	0
13	24	,,	6	6
14	24	,,	7	0
15	24	,,	7	6
16	24	,,	8	0
17	24	,,	8	6
18	24	per yard	9	0
19	24	,,	10	0
20	25	,,	11	0
21	24	,,	12	0
22	15	,,	13	0
24	24	,,	14	0
26	24	,,	15	0
28	24	,,	16	6
30	27	,,	17	0
32	27	,,	18	0
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3	22	,,	3	1½	20	25	,,	11	0
4	22	,,	3	4½	21	24	,,	12	0
5	22	,,	3	6	22	15	,,	13	0
6	23	,,	3	9	24	24	,,	14	0
7	23	,,	3	11½	26	24	,,	15	0
8	24	,,	4	6	28	24	,,	16	6
9	24	,,	4	9½	30	27	,,	17	0
10	24	,,	5	0	32	27	,,	18	0
11	24	,,	5	6	34	27	,,	19	0
12	24	,,	6	0	36	27	,,	20	0
13	24	,,	6	6	38	27	,,	21	0
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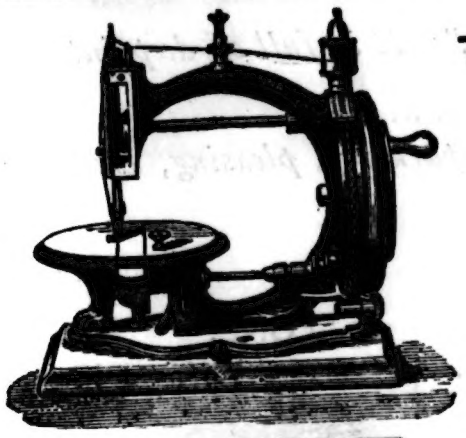

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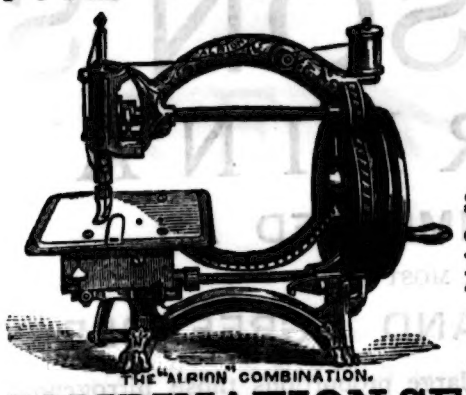

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NEW VOLUME by W. M. L. JAY,

Author of "Shiloh; or, Without and Within."

HOLDEN WITH THE CORDS

London: WELDON & CO., 15, Wine Office Court, E.C.

And of all Booksellers in Town and Country.

Blue silk passementerie and fringe are used to finish this trimming. The flat bodice has round and closed basques, and is trimmed, *en plastron*, with small bouillonnés, divided by bindings, and edged on both sides with the same passementerie that is used on the skirt. The sleeves are coat-pleated; a passementerie epaulet and pleatings are placed at the seam in the space a little above and below the elbow.

Another very pretty toilette is of dove-grey fancy tissue, half silk, half wool. The skirt is made with a demi-train, and trimmed at the edge with two flounces, headed by a deep double-headed pleating; above the pleating another heading in large flutings rises on the skirt. The back breadths form a large hollow pleat, under which the trimmings at the edge of the skirt are lost sight of. A tunic-tablier is draped at the back, without any puff, under two ribbon bows of the same colour but a little darker shade. The tunic is cut out in square tabs like battlements, and bound with faille. Jacket-bodice, crossing on the chest, cut out and trimmed like the skirt; it also has a hood with a bow.

But we must not forget that little boys and girls have to be dressed as well as grown-up people, and that the girls, at least, are quite as fond of pretty clothes; so here is, first of all, a costume for a boy of eight or ten, in a perfectly new style. It is made of beige-grey *molleton*, and has silk revers of the same colour on the jacket, which is fastened on the chest by a single button. Half-wide trousers, buttoned above the knee, and a high waistcoat.

A very pretty little girl's costume may be made of white armure cloth, trimmed with black silk velvet and white silk gimp brandenburgs. The hat should be made of pink faille, trimmed with a bunch of jessamine and heather.

A costume for a little girl of five can be made with a plain blue poplin skirt, trimmed with a wide bias band of blue and white checked foulard; a little cape, with long ends crossed on the chest and tied behind with falling ends, is added. A straw hat with flat brims covered with little flowers; bronze kid boots, complete this pretty costume.

Let us give a few hints as to lingerie. For everyday wear, collars and cuffs are made of linen and generally without any trimming; for rather more dressy occasions, linen cuffs and collars, the latter rather open at the neck, are trimmed with narrow Valenciennes lace, or open-worked wheels, or a little fine embroidery. Collars turned down all round are quite in fashion. We are coming back more and more to handsome lace and embroidery, and they are again taking a place in our toilettes which they never should have left. Amongst the fancy things of this kind one pretty idea is that of making white linen collars with a coloured rim round the edge; this rim is repeated on the cuffs, and is even put round the edge of the ends of a muslin bow, which completes this parure. The colour of the rim varies—blue, checked with white and maize; brown, checked with yellow and white, &c. &c.; other rims are made of plain blue, pink, or mauve linen, or black for mourning; some white collars are lined with coloured batiste, and the turned-down corners show pretty little white embroidered flowers.

Muslin collars are embroidered and trimmed with lace put on in flat pleats; they are generally made with turned-down corners and rather open. This shape is called the *medaillon*, because it allows a velvet and locket to be worn. The turned-down collar of pleated linen is something like the collars children used to wear.

Having described the latest fashions for the neck, let us pass on to the next stage and say something about those for the head. And first of all here is a morning cap, made of muslin and lace in the Charlotte Corday style. A round piece of muslin is gathered and sewn to a narrow band; on the other side of the band lace is sewn on, and at the back some spotted tulle is added; blue and white damask ribbon is twisted round the crown, the two ends are brought to the front and placed *en aigrette*.

Our bonnets are as pretty as the season which has caused their appearance, and as gay as our flower-beds. For town wear a great many black chip bonnets are made, but the latest novelty is to line the front of black bonnets with white straw, and the white ones with black. Two charming shapes which we recommend to our readers are as follows:—The first has a raised front with a very full wreath underneath; a wreath to match is put round or on the crown, and falls at the back with a long spray. One has a wreath of maize-coloured flowers in two shades, without foliage, and intermixed with poppies in a bunch. Another has white lilac, and one spray of mauve lilac; a third has cornflowers and wheat-ears; then again there is one with pink azaleas with greenish Guelder roses; a mixture of heliotrope and mignonette, brightened by a bunch of scarlet geranium, is very ladylike.

The second shape is raised in front and falls at the back, it has a round crown, and is generally worn very much at the back of the head.

An English straw hat is trimmed underneath with a bouillonné and two ruches of sky-blue faille; three large roses, without foliage, and rather pink in the centre, are placed a little to the left. On the top, a ribbon which is sky-blue on one side and black on the other, is twisted round the crown; there is a large bow in front, into which a long natural feather and a bunch of cock's feathers are fastened. Underneath at the back there is a bow of ribbon of the two shades, the ends of which fall down the back.

Another bonnet is made of Pekin faille of two shades. The soft crown is made of white faille striped with black velvet, and surrounded by a raised front lined with velvet, and having also a velvet bias band pleated. A little at the side, between the crown and the edge, there are large bows of velvet with a bunch of variegated geraniums and a curled feather over the crown.

A very original-looking bonnet is composed of écru-coloured net, edged with fringe to match; the brim in front is rather raised, and under it there is a band of black velvet. Yellow and black oats are carelessly arranged on the crown, and form a long spray on the left side.

MARIE GOUBAUD.

LESSONS IN DRESSMAKING.—No. I.

IT is our intention to begin a course of useful and practical lessons in dressmaking. We hope to teach our readers to make their bodices, their mantles, even their corsets, their linen, their children's clothes, and gentlemen's shirts.

The most important thing in making the simplest, as well as the most complicated, garment, is to know how to take the exact measure of the person for whom the garment is intended. This operation once carefully performed, success is sure to follow, and the dresses made at home will fit as well as if they came out of the hands of a first-rate dressmaker.

We will ask our readers to examine closely the two figures, page 103, and to follow the numbers marked, writing them down at the time in a note-book. Take, with a yard measure, the first measurement, the length of the bodice in front; write it down fully, front of bodice, or simply designate it as No. 1. After a little time the numbers will be understood at once. The second measurement is round the neck; the third, the width of the chest at the top of the shoulder; the fourth is taken from the neck cross-ways to the waist; the fifth takes the chest at the widest part, it is generally taken with the back, which corresponds with it, and is marked No. 5, the measure is put right round the body; the sixth measurement is the size of the waist; the seventh the length of the skirt in front; the eighth the entire length of the arm to the wrist; the ninth the armhole: this is the bodice. After the length of the skirt has been taken to the instep, the hips must be measured round, as in Nos. 10 and 11; now that dresses are worn tightly stretched over the hips, this measurement is quite indispensable.

The second figure gives the measurements at the back; No. 12 is the length down the middle of the back; No. 13, the width of the shoulders; No. 14, the armhole, which is the same as in front; and No. 15, which is taken round the body as has been already explained. The armhole has already been taken as No. 9. The length of the sleeve, with the elbow bent, must next be taken, it is an important measurement, and is marked No. 17; the size of the wrist, No. 16. On the skirt we have already Nos. 10 and 11, which give the size round the hips; No. 19 is the length of the skirt at the side, taken from the waist under the arm; and No. 18 is the length of the train.

In our next number we shall show how these measurements are to be used for making the pattern of a perfectly fitting bodice, and

for altering the patterns sent with the Journal to fit any figure, a thing which can easily be done. We will now proceed to show how to cut out a bodice.

CUTTING OUT.—In cutting out a bodice, whatever be its shape, certain rules are always followed: the pattern is first cut out in lining, and then the material. The widths of fabrics vary, some velvets being eighteen inches wide only, while cashmere, merino, and many mixed goods, are forty inches wide.

When a fabric is too narrow to cut the fronts of a dress bodice when folded in half, each front must be cut separately; side-pieces, part of sleeve, or backs, may, by a little management, be cut out of the piece remaining. It is well for beginners to pin every part of the pattern in position before cutting out any piece, or to chalk the outline, as is done by tailors, before cutting out.

No trouble is too great to bestow upon cutting out; upon the accuracy and care displayed in cutting out depend the fit of the dress; stitching may be unpicked and remade, but a badly cut dress is without remedy.

Dressmaking is not difficult work, it does not demand genius, but a capacity for taking trouble. A careful worker will become a good dressmaker. Dressmaking requires the use of an undisturbed room, or part of a room, where one need not clear up the table and remove one's work; a good practical sewing-machine; a well-fitting bodice or a paper pattern; a fashionably-cut paper pattern of the garment in question. Pins, needles, cottons for basting and for machine, cutting-out scissors, small scissors, and button-hole scissors, inch measure, hooks, eyes, waistband Petersham, and all the odds and ends of needlework. Begin by unpicking both the fronts of the bodice, then the back and one sleeve; cut off all turnings-in of your pattern; do not iron out the creases, of course, if you have a well-fitting paper pattern. Have your table covered with green baize, drawn in tightly beneath the top; on this place your lining, which should be of soft twill, either white or grey, according to the colour of your dress. The lining should be rolled up and the cut end lie across you as you stand, the selvedges

No. 78.—THE BIBESCO CONFECTION.

No. 77.—THE CAVENDISH HAT.

straight in front; on the left-hand selvedge place your right-hand front of bodice, which you will know by the button-holes; pin the edge where the button-holes are, to the selvedge, allowing an inch and a half for the turn-in; then smoothe out the front to the arm-hole, then pin down the front gores, then the seam at the side; spread the hand lightly over the upper part to the shoulder; pin down. With a long basting needle and basting thread run the whole outline in black on white, or white thread on grey; do this carefully, taking three stitches to one inch. Place the left-hand side (where the buttons are) on the front opposite side of the lining, and proceed first to pin, and secondly to run the outline as before described. Remove both fronts, and pull the lining so as to unroll a little more. Take the back, and place the centre of back one inch from the selvedge; pin down, and outline as you did the fronts, then do the second half on the other selvedge (for backs are often made with one central seam only, but side-pieces are again coming into fashion); then place your sleeve upper and under side on the lining (you will find room for part of one between the two back pieces). The upper part of the sleeve is always placed straight, which throws the part below the elbow on a gentle cross or bias line of the fabric.

When you have thus outlined the whole bodice, cut out each outlined piece half an inch from the outline thread; this half-inch is for turnings. The only parts you do not cut half an inch from outline are the two front edges, which, as stated above, are placed one and a half inch from selvedge, and are not cut at all. Now clear away your lining, roll and write the letters R and L on the fronts, left and right, and a T on the upper or top part of sleeve. Also pencil R and L on your sleeves, or you are likely to put them in wrongly presently.

On the baize cloth place a clean sheet of linen or paper if your dress material is delicate, if not, the clean baize will not injure it, and begin to cut out your bodice from the material, which should lie wrong side uppermost, placing the roll or piece about a yard off you, and spreading the fabric smoothly as you did the lining.

Do not be nervous at cutting into the fabric, for the work done on the lining is really the most important. Place front linings R and L on the fabric, pin here and there the lining to it, noticing that it lies quite smoothly beneath the lining, then tack the lining to the material with long stitches about a quarter-inch inside the outlined stitches, and cut out on the exact edge of the lining.

Be very careful and exact in this. Cut every piece in the same manner. Then thread the machine with the coloured silk you have got to match your material, and stitch the central back seam, which you will do exactly *on the outlined thread.* The two halves of the back with their tacked turning are naturally laid face to face, and you can see at once if you have put them correctly, must be stitched exactly as on the right side, and now stitch the sides of the front and back together, always on the outlined stitches, and then the shoulders. The sleeves follow, and should be stitched and left inside-out to be finished.

The next thing to do is to cut some bias or cross-pieces, for cording is now seldom used save as trimming. The neck has to be bound with a narrow bias band, and the sleeves want a short facing of bias also.

The band for the neck should be 1½ inch, to allow for turning. Stitch one side on the outline thread of the neck. Cut the turning-in quite within ¼ inch of the stitches, and turn the bias over and hem down neatly on the other side. Face the sleeve

No. 79.—JUNE TOILETTES FOR CHILDREN.

by opening them out after inserting the one or two pins, which are all that is necessary to keep the work in place for the machine.

Finish off the seam with a needle, and lay the back aside. Then double back the right-hand front exactly on the outlined thread, and stitch a row of neat small stitches close to the edge. Here we may remark that the rule for this is to run the guide close to the cloth presser, and so we get the stitching as close as the width of space between the needle hole and the edge of presser, which is a pretty distance from the edge.

Then place the front gores together and stitch, *always on the outlines*, the two seams formed by these. Stitch a line on the outline thread of the left-hand front, but do not turn in the piece allowed (1½ inch) for turnings, as it forms a flap to conceal any white the button-holes may chance to show. The front left gores in the same way; but turn down the outside in a little way, forming a fold, so that the facing does not show. Facings for coat-sleeves are from three to four inches deep, and should be cut from the wrist end of the sleeve-pattern out of a piece of bias material. Every seam must now be over-cast, and casings for small whalebone inserted. Stitch the casings on the seam, and put the bones in, and then over-cast. Bones are used in the two front gores and at the side waist-seams. Add the buttons, sewing them on firmly. Work the button-holes with tailors' twist.

The waist is finished by basques, if a jacket, by a cord if a round waist, and by a band if a waistband or sash is intended to be worn. The lining extends to the waist only, where it is hemmed, and a tape run to tie round the waist, or a ribbon band with hooks and eyes, which is still neater.

SPINNINGS IN TOWN.

"Had she been a daughter of mine,
I'd have taught her to hem and to sew;
But her mother—a charming woman—
Could not think of such trifles, you know."—*The Charming Woman.*

INDEBTED as we women are to the sewing-machine, much as we daily and hourly bless our kindly "Singer," or rejoice in our "Wheeler and Wilson," we matrons, who remember the "white seams" of our young days, and the stint of needlework required at our little childish hands, bemoan the few good needlewomen to be found, and regret the good old times when every maidservant could sew well, and all ladies worked beautifully with their needle; when plain work was the morning's occupation, and when fabrics wore out before the neat, pearl-like stitching became undone.

About three years ago, I had a "fit of needlework" come upon me, partially induced by reading "Gammer Gurton's Needle," and partly by instructing some tiny nieces in the mysteries of plain work; and I then and there began a little book, illustrating plain needlework, which I now wish to introduce to the readers of MYRA'S JOURNAL. This little book is called "Elementary Needlework," and contains directions and illustrations for every kind and class of plain work—running, hemming, felling, seaming, stitching, hem-stitching, whipping, gathering, darning, false hems, folds, bias, rouleaux, buttonholes, loops, mode of putting in gussets, various seams, with directions for cutting-out underlinen. I intend to follow up this little work with some simple directions for dressmaking, which I hope will be useful.

It is not for me to speak further of my elementary needlework book. Of its merits I cannot judge, but I shall be glad indeed if it meets with a favourable reception at your hands. It has eighty-five illustrations and a coloured wrapper, and is sent post free for fourteen stamps, and can also be had by order of all booksellers. I believe anyone could learn plain work from its pages, and that it will be a real help to mothers in teaching their little ones.

The dress of the month, let us hope, will be muslin; for surely warm days must come after so long a continuance of cold weather as we have had this spring. The muslins of this season are very pretty. Some clear organdi muslin patterns are before me as I write. These organdis are 32 inches wide, and cost 11*s.* 6*d.* the dress of 12 yards. Violets and roses, cornflowers and convolvulus, each in natural colours, and in black and white or grey shadowy tones on the clear white ground; then others, again, are chintz patterns, some resembling china; while others make the fair wearer like a Watteau painting; another set of designs has single sprays of flowers; spots, running sprays, and sepia flowers on a ground striped with delicate colour, are among the prettiest. I notice the highest price is one shilling per yard, at Peter Robinson's, 103, Oxford Street.

No. 80.—THE CROWN PRINCESS MORNING TOILETTE.
Models from Les Grands Magasins du Louvre.

Muslins can be made very prettily with 12 yards of material: a plain skirt with deep hem, a tablier and jacket-bodice, and a scarf; the whole edged with a close pleating, very fine, very narrow, edged by lace, or left plain *à volonté.*

The new bonnets are very large, much trimmed, and this with both ribbon and flowers; black and white and black and cream-colour are much worn. Aigrettes of flowers, sprays, and tufts are equally fashionable.

The Juive tunic is the novelty of the month at Messrs. Debenham and Freebody's, of Wigmore Street; the model I have seen is of black Sicilienne, Princess-shaped front and sides, at the back a Bulgare pleat reversed, that is to say, made on the wrong side; the corsage is rounded at the back and curved in front, the armhole cut out far below the waist, the back and front of the tunic join at the waist by a trimming, the sides are fastened on the Bulgare pleat by jet agrafes, and the whole of the outlines are trimmed with jet bands; the Bulgare pleat is drawn up over the upper agrafe to shorten the train at will. This tunic is modelled from a garment worn by the Jewesses in olden days. It can be made in silk, in poplin, or in lace or grenadine for hot weather, but must always be worn over another dress, which shows above and below this elegant tunic. The sleeves, in character with the costume, are tight-drawn sleeves, with deep pleats to the elbow, finished by bows.

Parasols are a very important item in our toilettes, and this season

they are particularly novel and pretty. Parasols are made to match the chequered costumes which are so fashionable; they are made of the same silk as the costume, and trimmed with plain silk to match the plain parts. The handles are of carved wood, of plain ebony, and of polished ebony, inlaid. Some of the parasols are covered with écru guipure, or écru Hamburg net, edged with flounce of Hamburg net embroidery.

Messrs. Debenham and Freebody showed me a very pretty novelty costume is made in various prices, according to the cost of the silk used, but by no means extravagant.

A speciality for mourning and for demi-deuil is the black embroidered parasol and the black-and-white chequered silk parasol; these are quiet, elegant, and ladylike.

Passing through the various departments of this large and well-ordered house, I observed a jupon which will be useful to those of my readers who prefer black to white petticoats. This jupon is

No. 81.—THE GALARD COSTUME AND THE TESSA TOILETTE.
Models from Les Grands Magasins du Louvre, Paris.

called the Japanese sunshade. It is of black silk, richly embroidered in colour in one of the divisions, and from this springs a wreath of embroidery which lightly surrounds the other seven divisions left. Far more artistic is this parasol than is the old style of a set group in each division of the parasol. The edge of these elegant sunshades is of crêpe lisse, with black lace flounce over it. The handle is square, and inlaid with fine Japanese work, exceedingly pleasant to hold; the covers are various: some embroidered in black upon écru ground, others in colours upon tussore silk, and other China and Japanese fabrics. Hamburg net parasols are sold at 7*s.* 6*d.* each; the richer kinds mentioned above, 29*s.* 6*d.*—these are suitable for fêtes, races, weddings. The parasol matching the composed of black foulardine, and has five narrow flounces scalloped and embroidered. This petticoat can be washed or cleaned, and will be found most useful wear under black dresses as well as for travelling, when it is invaluable, as white petticoats take up so much room, and are not easy to pack well. The neckties at Messrs. Debenham and Freebody's are very elegant. Richly embroidered silk ties of all shades of colour are sold at 5*s.* 6*d.*, others, slightly plainer, but very pretty, at 2*s.* 11*d.* and 2*s.* 6*d.* Damask ties at 1*s.* 6*d.* are sent post free for an extra penny; lovely gauze ties at 4*s.* 11*d.* Any of these ties can be forwarded by post if ladies remit one or two extra postage stamps.

Leaving Messrs. Debenham, I went to Mr. Douglas, 21, New

Bond Street, to gather information upon the interesting subject of coiffures. So many letters inquiring for hair, additional hair, obliged me to make a list of the wants and wishes, and try to find out prices. I am sorry to learn that grey hair is very costly, as I have several letters from elderly ladies who naturally desire a little help in the arrangement of their coiffures. A grey hair chignon costs from six guineas; a long grey curl, five guineas; French curls, 10*s.* 6*d.* These are pinned on in rows at the side of the head. Catogan plaits for girls are 35*s.* each; two are wanted when one's own hair is not used. French curls to pin in where required are 5*s.* 6*d.* each. These are used on the head, and between the catogan plaits. "Pin curls," as the little curls are called which are pinned on, are 2*s.* 6*d.* and 3*s.* 6*d.*; fringes for the hair front, 10*s.* 6*d.*; and curly little front fringes to fill up between the chignon and the eyebrows, 15*s.* 6*d.* Thus the "little head running over with curls" can be simulated by those who wish to do so. For those ladies who curl their own hair, Mr. Douglas provides a beautiful little box, with tongs and rest, with spirit-lamp, so that they can at any moment re-curl their hair. The same appliance heats crimping-tongs, which are used to wave hair either plaited or wound over pins. These tongs are 2*s.* 6*d.* and 3*s.* 6*d.* each, and the curling-irons are the same price. The hair is worn in various styles, the catogan being the most general; still, many ladies decline to adopt it on account of it having become so common, and hence a mixed coiffure is allowable. The rules to study are these:—The hair is turned off the face at the temples, whether the front hair is crêpé, curled, or plain; the back hair is high, but flat to the head, and falls in curls or plaited tails on the shoulders. Fine flat plaits are likely to come in, and those ladies who are not clever at plaiting should practise. When fine plaits were worn, I used to

No. 82.—THE RENNEVILLE MORNING DRESS AND CHILD'S COSTUME.

Paper Pattern of Lady's Dress, 5s. 6d.; Child's Dress, 3s. 6d.

plait with bobbins, in this way:—Take a bobbin, such as lace-makers use, and put a fine elastic ring round the head, through which you pass the hair by looping it round a hair-pin. The bobbin can be pushed up high or low as required, and keeps the fine strands separated. One plaits away with the bobbins, gently drawing them down as the plait lengthens, and they are slipped off at the end when it is finished. Thus an inexperienced plaiter can easily manage the widest plaits. For smooth plaits of thick coils in three and five plait, Mr. Douglas has some rouleaux which slip over the hair, and keep it smooth while being plaited.

The next set of inquiries is upon the subject of the waist-belt, which the new tunic à la Juive is likely to make still more fashionable.

The Albanian belt of Mr. Thornhill is and is likely to be much worn. It is composed of leather, with antique silver or plated clasps, and adds beauty and roundness to the waist, and in many cases lessens the apparent size of the figure. The Juive belt for wearing with the new tunic of that name costs £2 2s. with plated clasps, and £5 5s. in pure silver.

From the belt many little adjuncts to the toilette are worn besides the chatelaine, which is too useful to relinquish even when the first furore is past and gone. The fan is worn at the waist attached by a silver or gold chain, and for this Mr. Thornhill has contrived a fan-holder; the fan, when not in use, can either hang at full length of the chain or be fastened at the waist on the little hook which terminates the holder. The fan is closed by a small silver clasp like a book-clasp, a mode which effectively preserves the fan from injury. I was shown some elegant fans for every-day and church use; those for church are of sober black, with silver and ebony mounts. The fan-holders are from £2 10s.; the fans from £2 2s. Very beautiful

No. 83.—THE ALBERTA COSTUME AND DARU TOILETTE.
Flat Paper Models—Child's, 1s. 6d.; Lady's Jacket, 1s.; Skirt, 1s.; Tunic, 1s.

purses are made of very old-fashioned silver cases, and chatelaine bags have monograms in silver, and silver clasps.

Ladies requiring wedding and birthday presents should go to 144, New Bond Street, where they will see some lovely gifts.

I called on Miss Wensley, of 9, Brook Street, Hanover Square, who was for many years with Mdme. Parsons, of Regent Street. Here I saw a number of elegant and ladylike chapeaux from the best Paris houses, as well as simpler chapeaux, at the modest price of 21*s*. I particularly criticised the work, the materials, and the flowers employed in these guinea bonnets, and I find them very well made, and the materials excellent. Charming little bonnets of blue and other coloured silks, of new form, and with a spray of lovely flowers, are sold at this price. Of demi-deuil and useful mourning bonnets, Miss Wensley has a capital stock of guinea bonnets, but they sell so quickly that she has some difficulty in keeping pace with her orders.

The morning dresses at Mrs. Samuel Jay's are too pretty to pass unnoticed. The attentive reader of this Journal is well aware that black and white are the rage, the furore; therefore we see some elegant costumes of black and white fabrics. I noted one charming model of white piqué, trimmed with black cambric; the tablier has drawings at the back in order to be smoothed out and well washed. The corsage is a jacket with sharp points trimmed to simulate a cuirasse. An elegant morning costume for a bride is of fine blue cashmere lined with batiste; the front has robings of Irish point, and resembles antique lace, being copied from the models of the 14th century; a cap of new shape, of the same beautiful point. Nothing could be fresher or prettier than this costume. Irish point is daily becoming more fashionable; it certainly forms an admirable garniture. In Paris it is hailed with delight, as it is so refreshing to the change-loving Frenchwomen after their long adhesion to jet.

No. 84.—New Cashmere Confections.
Models from Les Grands Magasins du Louvre, Paris.

A Princess dress of black silk with a Juive tunic of Irish point is a charming mélange. Irish point tabliers and cuirasses will come in with the winter modes, and look lovely over velvet. Mrs. S. Jay has a great variety of this beautiful work, which is by no means extravagant in price. Irish point can be transferred from dress to dress like all good work, and is very effective in black or coloured silks. Mrs. Jay showed me some beautiful dresses which were to go to Africa, silks,

and morning dresses, and ball-dresses—a complete dress outfit to accompany the underclothing. I may remark that in fashionable trousseaux the edge of the chemise is trimmed with Valenciennes lace to correspond with that on the neck. Extravagance again! but a very pretty finish, notwithstanding. But it is not necessary to imitate all the vagaries of fashion, and in my opinion underlinen should be remarkable for the beauty of the needlework and the goodness of the material, rather than for the richness of the trimming.

Both richly trimmed and plain underlinen can be had of Mrs. S. Jay, who has also added dressmaking to her business, to oblige those ladies who purchase their outfits and trousseaux at her house.

So many letters upon jewellery, that it is not possible to answer all individually. I was glad to obtain information from a fashionable jeweller upon a subject so interesting to the mind feminine.

That there is as clear and decided a mode in jewellery as in dress cannot be for a moment disputed, but some artistic jewels can be worn at any time and at any place where jewellery of any kind is admissible. Ladies—I speak of ladies advisedly—do not wear jewellery in the morning; artistic ornaments can with propriety be worn, but jewellery proper—diamonds, rubies, and pearls—is as much out of place round the breakfast-table as champagne-glasses would be on it. To obtain reliable information, I called on Messrs. Watherston and Son, 12, Pall Mall East, for one learns more in a few minutes in a first-class house than one can gather from hours of wandering among common bijouterie. I do not pretend to be any judge of precious stones, but I know when an ornament pleases me, and at no house in London can one see prettier jewellery than at 12, Pall Mall East.

Mr. Watherston gave me the following information:—Long ear-rings are gone entirely out of fashion, excepting in the case of old family diamonds. Short ear-rings alone are worn, the most fashionable being in the form of a trefoil or a buttercup, with gold or pearl centres. Chains are worn with a bar to be passed through the button-hole of the dress, like gentlemen's Albert chains are worn; beside this the chatelaine chain is worn, with seals, charms, lockets, and other souvenirs. The necklace Albert chain is a speciality, which, being Messrs. Watherston and Son's own invention, can only be obtained of them. The chain can be worn as a watch-guard for morning dress, and as a necklace for evening toilette; the bar and drop-pieces for charms are removable; the double swivel acts as a snap. The most valuable locket or pendant may safely be trusted on this chain, as it is impossible for the swivel to unfasten, which was often the case with the old-fashioned snap. Bracelets are extremely wide, resembling dinner-napkin rings in form; the style is similar to ribbons; gems stud the edges, while the centre is plain. Large chain bracelets are worn for visiting toilette. Enamel is almost out of fashion, and is not permissible for evening wear; precious stones upon gold is the mode, and of these the most fashionable ornaments are pearls and diamonds, turquoise and diamonds, pale coral and diamonds.

Necklaces are worn with pendants, lockets being less used than pendants, and when worn, of smaller size than the large locket one sees everywhere displayed, and which are certainly not in good taste. Broad necklaces are worn over high silk dresses for visiting toilette, replacing the cut jet now so common. Cape diamonds are lessening in value, but old diamonds are more valuable than ever. Cape stones can only be detected by the professional eye, and indeed few amateurs are competent to decide upon the value of diamonds; in purchasing, one must rely on the respectability of the dealer, and although shops undoubtedly exist, the proprietors of which do not own one-tithe of the stock, yet old-established houses can be found where one may put implicit confidence in having a just value for the money spent. By the dealers above alluded to, who pay heavily for the loan and risk of their valuable stock, enormous prices must be, and are charged, and articles are sold for thousands of pounds which intrinsically are not worth hundreds.

To return to fashionable jewellery. Jewelled coronets are no longer worn; sprays are placed at the side of the head, and jewelled combs and pins replace the coronet.

Opals are becoming more fashionable as the old superstition against them dies out; but even the most prejudiced person will allow that it cannot be "bad luck" to possess these beautiful stones.

Sapphires are the most aristocratic stones, and are much used for the marquise rings, which are still worn. The gipsy ring, with one, two, three, or five stones, makes a charming "engaged ring." It can be worn in and out of mourning, and forms a guard to the wedding-ring; old-fashioned guard-rings (wedding-ring keeper) have quite gone out of fashion. Etruscan jewellery is also démodée. It is now considered in bad taste to wear antique ornaments with modern toilette; but, perhaps, the most decided cause of antique bijouterie going out of fashion is, that it is so closely imitated in Paris and Birmingham. In Paris, scarabei and intaglios are manufactured for the Roman market, and the *trade* has thus destroyed the *taste* for antique ornaments. Thus far my present information on this important part of "my lady's toilette." While listening, I naturally looked round at the beautiful jewels, tastefully set, and at the specimens of the silversmith's and goldsmith's art. For wedding gifts and presentation plate, I observed some lovely pieces of silver, suitable for wedding and birthday gifts. Nor are useful articles of every-day service omitted from the collection of silver plate, which is undoubtedly one of the prettiest in London. Ladies living in the country should send for the beautifully-illustrated catalogue of Messrs. Watherston and Son, in order to select what they require from the engravings.

The corset, always a subject of the deepest interest to ladies, next claims my attention. I have been for some time seeking for a house keeping all the corsets of repute manufactured, and I have succeeded in my search. Mrs. Addley Bourne, of 37, Piccadilly, keeps every kind of good corset made. To begin with, Thomson's glove-fitting and other celebrated corsets; Izod's steam-shaped corsets, perfect alike in form and wearing qualities; French wove corsets, for small, neat figures; Gazelin's Paris-wove other makes, and the now well-known Swanbill corset, especially designed for wearing under the cuirasse-bodice, and well suited for stout figures. The Swanbill corset has a busk longer than that of the ordinary corset: the shape is indicated by the name. The Swanbill is most effective in reducing the figure and keeping the form flat, so as to enable ladies, otherwise too rounded in outline, to wear the fashionable vêtements of the day. The Swanbill busk can be added to the ordinary corset if desired; but this and Mrs. Addley Bourne's corsets are so moderate in price that it is scarcely worth while to have this done. Mrs. A. Bourne is, moreover, most obliging in making any alterations or modifications desired. Many ladies now wear all their jupons beneath the long-fronted corset, in order to allow the tight corsage to "set" well. Mrs. Bourne, to meet this mode, has her new jupons nicely banded so as to allow of their being worn with comfort under the corset. All her new petticoats are scanty, and the fulness thrown to the back. I need not remind my readers of Mrs. Bourne's elegant morning dresses or costumes, or of the dainty layettes and trousseaux sent out by this well-known house. I observed some dear little costumes for boys, sailor and other styles, in washing materials, at prices ranging from *7s. 11d.* upwards; these suits are wonderfully tempting, as are the white embroidered dresses for little girls.

Fain would I linger in the handsome room devoted to ladies' outfits and children's costumes, but both time and space have limits, and it appears that Whitsuntide exercises a potent charm on compositors and printers by the way we are beset for "copy" this month; but I will not be hurried into forgetting the request of some nice girls (their letters are delightful) for information upon the fashionable perfume of the season. There are two perfumes which divide public favour: the Alexandra Palace Bouquet and the Rising Star, dedicated by permission to the young and charming débutante, Zaré Thalberg. The flacon has a photograph of the *diva*, and is accompanied by her autograph. We are indebted to Mons. Eugene Rimmel for these delicious perfumes, as well as for all the charming toilette acquisitions which are so pleasant to use and so beneficial to the preservation of youthful looks and beauty. At a recent visit, I saw Mons. Rimmel's temple of Flora in the Alexandra Palace, which is not the least of the "pretties" there displayed. I wish I could give an idea of this elegant temple by an illustration, but I am already exceeding my limits, and can only sign myself

THE SILKWORM.

DESCRIPTION OF OUR FASHION PLATE.

NEW COIFFURES.

1. Chignon composed of a diadem torsade, formed with two small torsades, and a catogan twist falling on the neck. 2. Ball coiffure: waved hair in front, long torsade, finished by a curl at the back; feather and jewelled stars on the summit. 3. Dinner coiffure, composed of plaits, twists, and waved curls; roses as ornaments. 4. Morning coiffure of simple twists of waved hair. 5. Catogan coiffure of twisted hair.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 76.—MORNING JACKET.

This model fits tightly to the figure in front and behind, with long, flat, round basques. The back is trimmed with a plastron of different material, which is small at the waist and widens at the shoulders and at the end of the basque. Large collar, round in front, with long points at the back, of the same stuff as the plastron; pockets on the basques, with bows of ribbon. Large stuff ruche round the neck, fastened by bows of ribbon. Coat-sleeves trimmed all down with wide stuff bias bands like the plastron, and deep parement with buttons and button-holes, and a pleating standing over a scanty flounce, which completes this trimming.

No. 77.—THE CAVENDISH HAT.

Rembrandt shape, of light grey faille; large light grey ostrich feather. The brim is edged with a gold-and-steel braid, and raised at the side by a bow of cerise faille. A grey faille scarf round the low crown.

No. 78.—THE BIBESCO CONFECTION,

of beaded silk and plain faille, or of beaded cashmere. This model simulates a jacket and waistcoat, the front and sleeves covered with rows of beading, the back of plain silk, finished by a bow. A stylish confection, which can be worn over any dress skirt for walking.

No. 79.—JUNE TOILETTES FOR CHILDREN.

1. Little girl of five.—Plain blue poplin skirt, trimmed with a wide bias band of blue-and-white checked foulard. Small cape, with long ends crossed in front, and tied behind with two falling ends. Flat brimmed straw hat, covered with little flowers.

2. Little girl of six.—Plain skirt of brown-and-white pékiné foulard. White cloth jacket, trimmed with brown foulard bands and revers. Round hat.

3. Little boy of four.—Blouse, loose in front, and made to fit to the waist at the back by a tab. The blouse is made of any material—cloth, jean, piqué, &c. Loose trousers of the same. Felt hat.

4. Little girl of eight.—Foulard Princess dress, trimmed with a kilting at the edge, and tabs forming braces. Plastron of a darker shade of foulard.

5. Little girl of six.—Plain dress of dark blue linen. Upper-skirt forming a tablier in front, with a puff fastened by a bow behind. The upper-skirt is made of zephyr: it forms a bias band round the basque, and the same put on fan-shaped in front and behind.

No. 80.—THE CROWN PRINCESS MORNING TOILETTE.

This model is from Les Grands Magasins du Louvre, Paris. It is of plain cretonne, trimmed with striped zephyr, and is sold with an engraving, full-sized, and pattern, for 29*s*. It requires only putting together.

No. 81.—THE GALARD COSTUME AND THE TESSA TOILETTE.

1. Grenadine dress, with beaded tulle tablier and fichu to match. 2. Silk costume, with simple mantle, for a young lady. Both models are from Les Grands Magasins du Louvre.

No. 82.—THE RENNEVILLE MORNING DRESS AND CHILD'S COSTUME.

1. Complete dress of Irish linen or holland, a Bulgare pleat at the back; pleated flounce, headed by three narrow flounces and a heading; tunic to match, with pleated sash; jacket to match, with violon back of pleats; silk hat, with feather trimming.

2. Caroline skirt, striped blue and white; new tunic of plain blue alpaca, trimmed with a wide band of blue silk; hat of English straw, with bow and feather.

No. 83.—ALBERTA COSTUME AND DARU TOILETTE.

1. Dress for a little girl of striped material, with kilted flounce round the bottom; polonaise edged with a piped band, and sleeves trimmed to match. 2. Dress with long train, trimmed with robings composed of bias folds of the same; the front forms a tablier raised on the left side; at bottom of skirt is a pleated flounce; jacket and coat-sleeves trimmed to match.

No. 84.—NEW CASHMERE CONFECTIONS.

1. Le Gracieux, of cashmere, lined and trimmed with jet passementerie and woollen lace. £2 10*s*.

2. Mantilla of cashmere, with jet and lace trimming. 36*s*. Models from Les Grands Magasins du Louvre.

Nos. 85 & 86.—SUMMER CONFECTIONS.

New models from Worth, Pingat, Du Riez, &c.

First Toilette.—Skirt of glacé mohair, trimmed in front with bias bands of the same, in groups of four, divided by narrow pleatings of the same. The train of the skirt is trimmed with a bouillonné, fastened by bows six inches apart, and forming a heading to a pleating about five inches wide. Cashmere dolman mantle, trimmed in perpendicular stripes of jet-beaded braid. Five rouleaux of faille and a handsome lace complete the trimming. The mantle fits at the back, and has square ends in front. The trimming forms a small pelerine, finished off with bows.

Second Toilette.—Skirt of zephyr linen or foulard pékiné, wood colour and white. The demi-trained skirt is trimmed with a deep, undulating flounce; the large tablier has two narrow flounces, and is fastened at the back by a handsome scarf of wood-coloured faille. Light cloth confection, fitting to the figure and trimmed with passementerie button-loops and jet buttons. A faille fluting edges the confection, the pockets, and the revers of the sleeves.

Third Toilette.—Long-trained skirt, put in at the back in large box-pleats. The front is bouillonné in zigzags. Tunic rounded like a long tablier, falling over the first skirt, and fastened at the back by a handsome faille scarf. Rich confection of black faille or drap de soie, trimmed with two rows of beaded guipure, with beaded passementerie to hide the heading of the lace. This confection fits closely at the back, and is semi-fitting in front; it is cut off over the hips, which gives a graceful effect. The trimming forms a small pointed collar. The sleeves are half open, and at the wrist a row of passementerie divides two rows of guipure.

Fourth Toilette.—Skirt of sicilienne, trimmed with a very deep flounce in front; above this, four undulated headings, separated from the flounce by a bias band to match, and a narrow, flat, scalloped flounce. The train is covered by thirteen narrow, graduated flounces, and is trimmed at the side with a revers, bound with a bias band of the same material. A scarf falls over the flounces at back. Light cloth or cashmere confection, with wide sleeves, trimmed with rouleaux of faille or braid, and a handsome knotted fringe.

Fifth Toilette.—Ras-terre skirt of Victoria armure, trimmed with bias bands of the same. A small vetement of the same stuff, trimmed in front with revers made of foulard to match the dress, but of a much darker shade. Large collar with revers, and a pleated collerette. Sleeves with foulard paraments.

Sixth Toilette: little girl from four to six years old.—Under-skirt of blue foulard, with a bias band of blue-and-white foulard. Little polonaise of blue-and-white striped foulard, with basques at the back and raised at the side. The tablier is raised by braces of plain blue foulard. White straw hat.

Seventh and last Toilette.—Train skirt of grey silk, trimmed with a wide bias band of checked black and white silk. Square upper-skirt, trimmed in the same way. Black faille confection, trimmed with lace and rouleaux of faille, finished off with jet buttons. The confection is tight-fitting, and forms two wide ends on each side.

No. 87.—THE DAUPHINE PARURE.

This elegant model is intended for evening toilette, and is composed of fluted Valenciennes lace and muslin sleeve to match.

No. 88.—DIAGRAMS FOR SELF-MEASUREMENT.

1. Front measurement. 2. The measurements to be taken at the back. For the employment of these measurements in dressmaking, see article on page 91.

No. 89.—THE DORA TRAVELLING DRESS.

Ras-terre skirt of Milanese réséda, trimmed with an undulating flounce twelve inches deep, headed by two flat scalloped flounces, a bouillonné, and two reversed ruches. A large tablier of the same material, trimmed with a very thick fringe; bodice with flat basques; loose coat-sleeves. Small mantle of black silk cashmere, trimmed with rolls of the same, and a pretty beaded guipure. This mantle can be made either with or without sleeves; it is slightly open in front, and finished off by a collar, standing up at the back and turned down on each side in front.

No. 90.—THE ROUSSEIL MORNING DRESS.

Skirt of demi-cretonne, flounced and headed; jacket of summer matelassé, edged with embroidery. This jacket can be made to match the skirt if required.

No. 91.—THE DECAZES COSTUME,

of grenadine and silk. The skirt is composed of bouillons, intersected by bands of silk; the tablier is draped by a silk sash, and edged by a narrow silk flounce; jacket of silk and grenadine, edged with lace; straw hat, with wreath of wild-flowers.

No. 92.—THE CHYPRE CHAPEAU.

English straw bonnet, with turned-down brim, trimmed with black velvet, with a bow of seven or eight loops on the right side. Very full wreath of flowers under the brim, ending in a spray at the back.

No. 93.—THE JEANETTE MORNING DRESS,

of white satine; skirt flounced, and made with a heading and a bias band; jacket demi-fitting, and trimmed with frills to correspond; muslin cap, velvet trimming.

No. 94.—NEW SUMMER CHAPEAUX.

1. Bergère Watteau hat of rice straw, with cream-coloured tussah bows, and spray of roses and lilac.

2. Bébé hat of chip, with blue damask silk trimming, wheat-ears, and bows of ribbon.

3. Black straw hat, with wreath of daisies and cream-colour silk bouillon.

4. Straw hat, with wreath of May and heather blossoms; blue bows of damask foulard.

5. Hat for a girl of ten, of black straw, with band and steel-blue feather.

No. 95.—THE EGMONT MANTLE.

This garment is in the form of a long paletot in front, and short, tight-fitting jacket behind; the large sleeves are draped at the back, and fastened together with ribbon bows to simulate a square tunic. It is made of striped grenadine, and trimmed with lace and satin rouleaux.

No. 96.—THE RUSSIAN REDINGOTE.

This handsome vetement is made of fine cloth of every shade, and in white, trimmed with handsome fringe to match, £2 5*s*.

No. 97.—THE ZARE THALBERG TUNIC AND SCARF.

Blue silk demi-trained skirt, trimmed with a flounce with a fluted heading, and a silk bias band. Side-trimmings formed by a bias band, edged on one side by a fluting of silk. Tunic-shawl of white chaly or black grenadine with flounces. This tunic is rather short in front, and forms a draping at the back. Pelerine fastened at the back, of the same stuff as the tunic.

NEW FABRICS AND NEW MODES.

THE prevailing fashion, that of a mixture of plain materials with checked or striped ones, is more favourable to economical arrangements than any other; no fashionable costume can be made except by following this mode, and there is no such thing this season as a tunic which will do for all purposes, on the contrary, fashion demands that all the component parts of the toilette should match. Of course we are all at liberty to say that the rule is absurd; that it imposes great expense on those who wish to follow it, but still there it is. Besides, people forget when they complain that they cannot have tunics that can be worn with any and every skirt, that if fashion forbids the use of the tunic, she allows us to do as we like about the skirts. The latter, if black, may be worn with any tunic, and if grey it may accompany tabliers and tunics, in grey checks, grey stripes, and coloured patterns on a grey ground.

Moreover, fashion authorises and even obliges us to trim the skirt, when it is trimmed, with the same stuff that is used for the tablier or tunic. This stuff is employed as headed flounces, flat ruches, and bias bands of all widths. Here then is a way of using up an old dress with any sort of pattern; the tablier and bodice will be made of it. The sleeves should be like the skirt, and the rest of the stuff can be used for trimming the skirt, which is of the same shade but plain. We will repeat once more a few general rules.

Skirts cannot be made of materials with any sort of pattern, not even stripes of the same colour. Print, percale, and organdi muslin skirts cannot be worn under a tunic of a different material.

No woollen stuff of any sort, nor fancy material can be worn as a skirt under a muslin tablier or tunic. Muslin must be worn with muslin silk, or foulard, of some plain shade, and with no other tissue.

Although fashion requires checks and stripes for the upper part of costumes, almost excluding all other patterns, yet it is possible to

follow fashion at a little distance, and to employ for tunics and bodices a material of some other pattern, provided the skirt matches.

The question of pardessus has been a knotty one and not easy to settle. Since the end of last summer it has not been fashionable in Paris to go out without some sort of mantle. Since the beginning of the present season fashion has declared her intention of maintaining this rule, but has hitherto been uncertain as to the nature of the pardessus. Now the laws are made, clearly and precisely, and rest on the following basis :—

For petits costumes, a term which is used in Paris for designating simple toilettes, there will be a paletot to match, tight at the back, loose in front, fastened at the neck under a ribbon bow, and very often cut off short under the arms so as to make the bodice look like a waistcoat. The paletot will be made without sleeves; the bodice-sleeves will be quite enough for that and for us too in the summer. These jackets can be made of all shapes; and we may add that although they are generally made of the same material as the tunic and bodice, still they may be made to match the skirt when such an arrangement is more convenient or economical. In this case the sleeves may be like the skirt or like the tunic. But if the tunic is made of striped or checked stuff, while the paletot is plain, the sleeves must be plain. When a paletot has sleeves of another stuff, it must in this case be trimmed with bias bands or ruches of the same tissue as the sleeves, in order that harmony may be maintained.

For more dressy toilettes, small fichus, small mantles, and small pelerines will be worn, all made after the same fashion, combining the two tissues of the toilette.

For very dressy toilettes, the pardessus will be a black lace fichu over dark-coloured dresses, and white lace over light-coloured dresses, or a crêpe de Chine scarf to match the dress, or a lace point. And here let us explain at once what a lace point is, for the word is sure to attract the attention of most of our readers.

N

Flat Paper Models of any of these

The lace point—in plain language, small shawl—will be worn this summer like a shawl, neither draped nor gathered, nor transformed nor disguised. Only it will not be worn at all as it used to be, in those distant times when the shawl covered part of the skirt, over which real Chantilly was spread out in all its glory. This year the lace shawl will be folded over and over again at the neck, so as to reduce its length, and leave it no larger than a large lace fichu, and the two ends will be tied in front on the chest, as the large white linen fichus at the end of the last century were worn. All lace shawls can be worn in this way if they are fine and soft and in

small patterns. In a word, the shawl will be used to dress the bust and not to cover the skirt of the dress in the old style.

White or black lace fichus employed as pardessus over very dressy toilettes will be put on in precisely the same way. Black lace and guipure flounces are not used for summer toilettes; tabliers and tunics may be made of them, but they can only be worn over silk, not over woollen fabrics.

NOS. 85 & 86.—SUMMER CONFECTIONS.
any of these Mantles, 1s. 6d.; Made-up Models with Flat Patterns to cut out by, 3s.

Though we often blame fashion, we must praise La Mode when she acts in accordance with the general interest. This year she has provided us with the mixture of plain and check tissues, and is satisfied as soon as we comply with this rule. These plain and checked tissues, manufactured to go together, that is, the plain tissue matching the predominant colour of the check, exist in all materials and at all prices. Besides those already spoken of, there is a whole series of cotton fabrics. Amongst these, blue linen and écru linen trimmed with coarse white lace or embroidery, will still be worn, but will be less modern than the mixture of plain with stripes and checks. People who do not despise a change may keep their skirts of blue or écru linen, adding a tunic or tablier, with a bodice and paletot of toile d'Asie with écru or blue stripes, or of Oxford stripes, toile zephyr toile de Vichy, or toile du Nord. All these materials are made in stripes and checks, and are worn over a plain batiste skirt to match, which is trimmed with the material the tunic and bodice are made of. Toile de Vichy, 32 inches wide, costs 1*s.* per yard. Toile du Nord, 28 inches wide, costs 10*d.* per yard. This will be the rage for in door dresses, garden and morning dresses, and children's frocks. Oxford stripes, 32 inches wide, costs 1*s.* 6*d.* per yard; toile zephyr is the same width and price. There are some at 1*s.* per yard. Toile d'Asie the same width costs 2*s.* per yard.

Striped and checked cretonnes are 32 inches wide, and 1*s.* per yard; they will be worn over plain skirts of Scotch cambric of the darkest shade of the cretonne.

Piqués, with a white or écru-coloured ground, will be worn like cretonnes over plain skirts. Nothing can be prettier than a piqué with a pink or blue pattern on a white ground, over a batiste skirt of plain pink or blue. It will be the best summer dress for little girls and young ladies. Piqué, 32 inches wide, costs 2*s.* per yard.

All these tissues are to be seen at Les Grands Magasins du Louvre, where patterns of the plain materials to be worn with the checks and stripes may be asked for at the same time. Address Rue de Rivoli, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful, and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects; the great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence with letters requiring such answers by post, 12 postage stamps should be inclosed.*

All Letters upon Dress and Fashion, and Editorial matters generally, to be addressed to MYRA, *care of* WELDON & CO., 15, *Wine Office Court, Fleet Street, London, E.C.*

MYRA'S ANSWERS.

IN order to avoid repetitions and to be useful to my readers, I begin the Workroom with a few hints for altering last season's dresses. The modes last year were the polonaise, worn over many-flounced skirts, in itself long at the back and short in front; drawn fronts and drawn robings were also very fashionable in August last, and many dresses of this make are, or will be, lying by out of fashion, unless a little thought and care help us to make the best of last year's dresses.

Muslins should be unpicked carefully, if still unfaded, and re-made thus:—The polonaise front may be left, the back shortened to ordinary basque length, and the front flounces removed from the skirt and neatly joined to the polonaise-front, to lengthen and at the same time trim it. Three six-inch flounces, graduated at the sides, or five two-inch flounces, will lengthen the tablier sufficiently. At the back it must join by a buttoned strap, on which a ribbon or muslin sash is placed. A narrow flounce should also edge the back basques. If the sash is of muslin, it should be made of one strip, and unpicked each time it is washed, as made-up bows do not iron well. The back skirt of the polonaise may be utilised to form a sleeveless jacket. A good pattern for one is given in the Diagram Sheet for this month. This pattern can be made up in any material matching the dress. It must be sleeveless, and trimmed to match the dress.

Prints:—Last year's prints had long polonaise and skirt, trimmed with kilt pleats. The pleats may still be worn, but must be removed and pleated up more closely, as very fine pleats are worn. The polonaise can be cut into a jacket, and the remainder of the material will make a tablier; the whole trimmed with embroidery. This remodelling will quite change the dress. Holland piqué and cambric dresses can be treated in the same way.

Morning-dresses with Watteau pleats require no alteration, as, being *modes artistiques*, they can always be worn for demi-toilette.

White Watteau dresses can be trimmed with bows of the new damask ribbon of any light shade. A ribbon to match must be worn in the hair or on the cap.

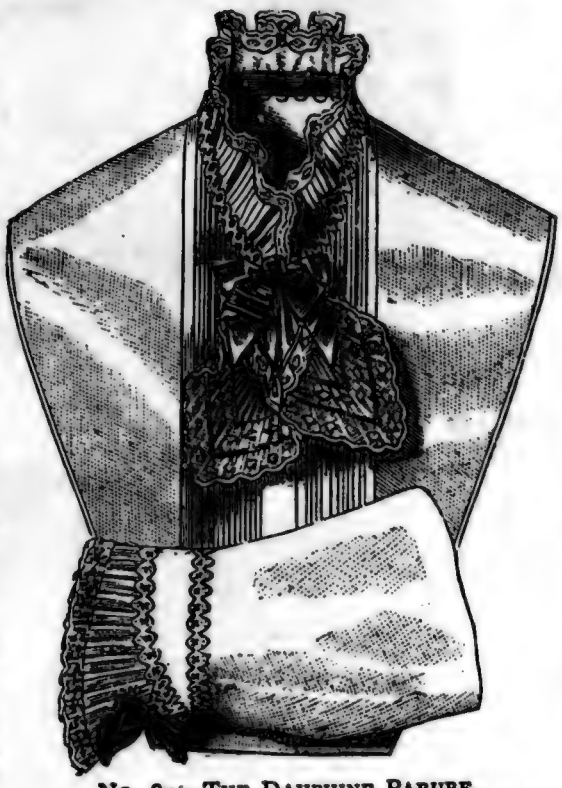
Holland dresses require embroidered trimmings, or the pretty écru crochet-work work which imitates yak lace, and washes so well if worked in Messrs. Walter Evans and Co.'s Maltese thread. Patterns for this lace and descriptions are given in No. 1 Silkworm Series, Polonaise Lace (price 1*s.*, post free 1*s.* 2*d.*).

A pretty mode for piqué dresses is to trim the tablier and corsage with passementerie and fringe of black or colour. The passementerie should be carried round the arm-holes, to give the idea of the cuirasse. The coloured trimming takes off from the dead-white of the piqué, which is so trying to the complexion, and can be worn for some time without removing for washing. This is suggested as a mode of utilising passementerie which has been removed from mantles, dresses, &c.

The shabbiness of passementerie on mantles can be concealed by beading with fine jet bugles; but no beaded trimming must be applied to washing materials.

Piqué or holland dresses cut up nicely for children, after mamma has well worn them. The economical mother will always select her own dresses with a view to future little wearers, and should select hollands, piqués, and brilliantes as summer fabrics, serges, reps, and merinoes as winter materials.

Children under six, both boys and girls, can wear any of these fabrics; after that age, little boys require



No. 87.—THE DAUPHINE PARURE.
Models from Les Grands Magasins du Louvre.

papa's left-off garments or new material; but little girls can continue to wear all mamma's vêtements, altered and remodelled.

Hats of white chip can be dyed black or brown, made up into new shapes; but bonnet materials are far less satisfactory to the would-be economist. Directly a bonnet is condemned as worn out, it should be carefully unpicked, all lace and tulle cleaned, ribbons sponged and ironed, and flowers, if clean, steamed and pulled into shape. The materials thus cleaned, if put carefully by time after time, will come in, sooner or later, for useful purposes. The edging of veils should be wound on a card; if brown, the edging should be dipped in a solution of stone-ammonia and water, and ironed with paper or muslin between, to prevent glazing. Black lace can be easily cleaned with a little eau de Cologne.

Parasols are very difficult to re-cover at home, and should not be attempted by the inexperienced; but Hamburg net makes very pretty covers over coloured silk parasols which are faded. A hole is cut in the centre of the net, through which the top is placed, and the Hamburg net allowed to fall easily over the parasol when open. Pin at each point, tack firmly to the silk, and then cut off at the edge, finishing with a flounce of Hamburg embroidery. Parasols are, however, so reasonable in price, that it is scarcely worth while to make covers for them; but as ideas have been asked for, these suggestions have been given. Covers can be made of tulle, Spanish lace, and net, plain and beaded.

The Princess dress in embroidered holland is very pretty for little girls; it does not hinder play, washes easily and well, and is strong and durable.

Mantle alterations:—These are not very easy, as the shapes differ so much from last year; however, a clever worker will manage to add scarf-ends to capes, trimming up the fronts to hide the joins, and covering all marks with trimming.

Neckties can be made by adding scraps of lace to wide ribbons or to bands of muslin. These can be varied by the shape of the made-up bow; but the *incroyable* bow—simply a gigantic bow and ends—continues to be worn. Ladies who do not find replies to their queries in the Workroom are requested to read the foregoing remarks.

E. K.—Your Talma cape will make a pretty mantle. We can send you any pattern you wish for. See illustrations for new mantles.

OMEGA.—Make a skirt of your plain black silk, and trim it with bands of the same, headed by narrow beaded braid; tablier and jacket-bodice of the black and white, trimmed to match. The *Lily Magazine* is issued weekly.

B. A. F.—The gentleman, being in the company of a lady, should raise his hat to anyone to whom the lady bows.

M. F.—1. Make and trim your dress as you suggest, with a plain closed jacket-bodice. 2. Have your mantle dyed black, and make into any pretty modern shape. Your velvet mantle can be altered in the same way; see illustrations.

M. E. T.—Make up your dress as you suggest; nothing can be better.

EUTERPE.—1. Apply to Douglas, New Bond Street. 2. See page 103, Complexion. 3. There are many pretty new shapes for mantles; see illustrations. You can wear cashmere with all your dresses.

MRS. W. (Stourbridge).—1. The dolman is still fashionable. 2. Sicilienne should be asked for; it is the best make for mantles. 3. White, and black and white washing materials, with black sashes and bows, will be most useful for such young children.

COUNTESS.—A black sun-shade, beaded and lined with pink, as you suggest, will be very pretty. The material you mean is probably tussore silk; it washes well, and is about 5*s.* per yard. Cora silk is very similar.

KATHERINE.—Reduce the width of your skirt to 4 yards at the edge by taking out some of the gores; with these and the panier trim your skirt with flounces and bouillonnés; silk sleeves and plain bodice; over this wear a pretty tablier and sleeveless bodice of Hamburg net (Peter Robinson's)—or of cashmere, if you wish for a warmer costume—of the same colour.

ELLA.—1. The tortoiseshell hairpins are to be had of Hassall, St. Paul's Churchyard. 2. We do not know the depilatory you name. We never heard that glycerine soap had the effect you mention. 3. Your grenadine will make a good square tablier and bodice to wear over your old black silk; or it can be used to trim the silk with pleated flounces. The two patterns of black will not look well together.

GWENLLIAN.—1. Lace and crape cannot be used together. 2. Your felt hat can be cleaned. 3. See illustrations for shapes of little girls' hats; trim with black silk and white feathers.

CLERK'S WIFE.—1. Your black-and-grey silk will make a nice tunic and jacket-bodice to wear over a black or grey skirt. 2. Your merino will wash, and make up to wear as a skirt under the silk tunic; trim with flounces and bouillonnés. 3. For embroidering curtains, get muslin at 1*s.* 6*d.* per yard, use crewels for the embroidery, and your sewing-machine. You can work the pattern on strips or on the curtain itself. There are no suitable coloured cottons.

ROSE.—Have your black silk made with a plain, demi-trained skirt, tablier, and jacket-bodice, with marabout trimming.

POLLY (Greenock).—A paper pattern of polonaise, with flat pattern to cut from, will be 3*s.* 6*d.*; send stamps in payment. Black cashmere will be the most suitable material.

NO NAME.—We cannot undertake to refer to letters already received. Please send your questions again, *with a signature.*

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street London, E.C.—[ADVT.]

ROWLANDS' KALYDOR imparts a radiant bloom to the complexion and a softness and delicacy to the hands, arms; is equally serviceable to ladies in summer or winter. 4*s.* 6*d.* and 8*s.* 6*d.* per bottle. Ask any chemist or perfumer for Rowlands' articles, and take no others.—[ADVT.]

MARY.—The thin material you enclose is more fitted for a tunic and bodice than for a skirt; if worn as the latter, it must be over black; trim with a deep gathered or pleated flounce; trim your silk tablier and sleeves with deep fringe or beaded lace. Feather trimming is suited to all mantles. We have heard of white kid boots being dyed, but cannot give you a good recipe.

HARUM SCARUM.—See illustrations for your striped silk.

SIBYL MARY.—Our Paris article generally devotes a paragraph to the little elegances you wish described; but we will do our best to give you notice of new styles in cravats, &c.

SOPHIE J. (Enfield).—A good alpaca or cashmere dress will be the most useful for you, and a grenadine for evening wear.

ZENOBIA.—Alter your polonaise to a more modern shape, and trim as before with black velvet, adding a ball fringe.

DAISY.—Trim your skirt with drawn bands put on lengthways, lining the headings with a darker shade of brown. Trimmings put on in this way always appear to give additional height. A cuirasse will suit you very well with the tablier you suggest.

ELF.—A bright-coloured alpaca or drap de France skirt, bodice, and sleeves, with a Hamburg net tablier and sleeveless jacket, will make you a pretty dress; bonnet, parasol, and gloves must correspond with the dress.

No. 88.—DIAGRAMS FOR SELF-MEASUREMENT.

E. A. A.—Your material will not allow of a very handsomely-trimmed skirt; make it demi-trained, with a flounce of the lighter silk, headed by a reversed pleating of the darker shade; simulate a tablier with a drawn band of light silk, with the headings lined with the darker shade; jacket-bodice, and sleeves trimmed to correspond.

SALLY BECKETT.—Your top skirt is so small that it would be difficult to alter your white alpaca; can you not wear it as a square tablier and sleeveless cuirasse over a black skirt and sleeves, as you do not like colours? This would make you a nice, ladylike toilette.

OSMUNDA.—1. Your dress will be exceedingly pretty made as you suggest, with the tunic like No. 40. 2. The cavalier hat, with a rather high crown, and brim turned up at the side, is a pretty new shape and worn low on the forehead, sometimes down to the eyebrows.

SAPPHO (Brixton Rise).—1. Your black silk will not look well trimmed with white; it will be better to have a black net dress trimmed with rouleaux of white satin and white lace. 2. Do not attempt to clean your dress yourself, but send it to a good dyer. 3. Your white silk can be retrimmed with grenadine or crepe-lisse.

LOUISE.—Alter your polonaise into a tablier and jacket-bodice; trim the tablier with a closely-pleated flounce, headed by a band of velvet. Satchels of all sorts are worn. Demi-trained skirts are more fashionable for walking than long ones. The Princess tournure can be had at Peter Robinson's.

ROWLANDS' MACASSAR OIL preserves, strengthens, and beautifies the human hair, making it grow thickly on all bald patches, and is especially adapted for the hair of children. 3*s.* 6*d.*, 7*s.*, 10*s.* 6*d.*, family bottles equal to four small; and 21*s.* per bottle.—[ADVT.]

COMO.—The marabout trimming is to be had of Peter Robinson, price from 2*s.* per yard. Square bodices and those cut *en cœur* will be worn this year.

CAMBRIA.—A darker shade of cashmere for a tunic over a plain trained skirt, will be most becoming to you. The pattern of the tunic mentioned on page 50 will be 3*s.* 6*d.*

S. A. M.—Apply to Douglas, New Bond Street, for your hair.

HULERLINE.—1. A pattern of a mantle is given with our Supplement this month, price 2*d.* A paper pattern of the dolman mentioned will be 2*s.* 9*d.* We cannot help you about your lace. MYRA'S JOURNAL can be sent to you in France, postage 6*d.*, with Diagram Sheet.

MIRIAM.—We cannot do as you wish: it is against the rules for the Exchange.

HACHEFORD.—The pleat for a short skirt is cut quite differently from the Bulgare pleat, and is not so wide. See illustrations for children's dresses.

NORA D.—1. There is no reason why you should not have MYRA'S JOURNAL on the 1st of the month in York; the fault lies with your bookseller. 2. Your skirt pattern is not cut quite right; your pleats are unequal, two on one side, three on the other; they should be equal and much more closely folded; the train should be about 72 inches long.

POP.—We regret our inability to assist you.

UNA.—Sapoline will clean all silks; it can be had in any quantity at 143, High Holborn.

A WILD IRISH GIRL.—Your embroidered holland dress will be difficult to alter; can you not make a Duchesse redingote out of your polonaise? The pins can be had at Hassall's, St. Paul's Churchyard.

NAMAQUA.—Your tussore silk will look well made like the Galitzin costume, but the Zoë (April) is a still better style for the material; with brown silk instead of black it will make you a very elegant toilette.

CLORINDA.—See illustrations for new-shaped mantles. We can supply you with a paper pattern of any one you prefer. Feather trimming is suitable for mantles, and not nearly so expensive as good lace. See illustrations for new shapes of bonnets.

C. C. PERPLEXED.—1. A square tablier and jacket-bodice will be quite fashionable all the summer. 2. A mantle pattern is given in the Supplement this month; mantles are made of cashmere or sicilienne. 3. For bonnets and hats, see illustrations.

FRANCES.—Either sapoline or Rimmel's oatmeal-soap for your face.

OLIVIA.—A black cashmere tablier and bodice will be useful to wear with all your silk skirts. Your little tablier pattern is quite right; the pleats are put into a little band to look tidy, and fastened with strings or hooks and eyes. You will find a suitable mantle pattern in the Supplement this month; it should be made of cashmere or sicilienne.

A LATE VICTIM.—Your suggestions will be carried out as far as possible, but some of the French terms have no equivalent in English; here are a few words:—*Biais*, on the cross, crosswise, or bias; *Fermé*, as applied to bonnets, close shape; *Plat*, flat, plain; *Dans le bas*, at the edge; *Cambré*, curved, rounded; *Plisses*, pleats, pleatings; *Tuyou*, *tuyoute*, flutes, fluting; *Tissie*, woven; *Tete*, head, heading, or headed; *Rémontante*, reversed, turned up; *Dents*, scallops; *Denteté*, scalloped; *Ourlet*, hem; *Jupe*, skirt; *Jupon*, petticoat; *Taffetas*, silk; *Faille*, faille (richer silk); *Gros-grains*, gros-grains, richest silks.

MRS. M. (Market Deeping).—The redingote in No. 46, second figure, is exactly suited to your daughter's age. If the polonaise is large it will perhaps cut into this new shape.

ANGOT.—Send your grey dress to Young, Lisson Grove, who will clean it for you.

MARIANNE.—We cannot undertake to obtain you any orders.

MARGUERITE.—We heartily sympathise with you in your loss. 1. You cannot make a Bulgare pleat to your black silk, as it is so much gored. Take some of the gores from your skirt to make a new jacket-bodice and coat-sleeves, and make a tablier of the tunic; trim the whole with finely-pleated flounces of black grenadine—three on the skirt, one round the tablier—and bodice and sleeves to match. The place for the buttons and loops must depend on the length of your skirt, but rather near the top. 2. Your black alpaca is sufficiently deep mourning; alter the tunic into a Duchesse redingote. 3. A black silk or black lace bonnet, with black and white flowers.

LALLA ROOKH.—1. Make a skirt and sleeves of your plain brown mohair, and tunic and sleeveless bodice of the striped; bands or a flounce of striped on the plain skirt; plain bands on the striped tunic. 2. Alpaca is less expensive than silk, and quite suitable to your age; you can have it in any pretty light colour. See illustrations for style of making. 3. Leave the deep flounce on your muslin skirt, and make a bouillonné of the upper one, through which you can pass a coloured ribbon; make a square tablier, and trim with bouillonnés and ribbon to match; jacket-bodice and sleeves trimmed to match. No. 39 for your ball toilette, in white tarlatan or tulle.

LUCY H.—Trim your skirt with flounces and bouillonnés of the lighter shade made from the polonaise, and wear with it a Duchesse redingote of the darker material.

FANNY THE FAWN.—Make your brown silk with a plain demi-train skirt, tablier; jacket-bodice, and coat-sleeves, trimmed with marabout trimming. Your silk is of good quality. MYRA'S JOURNAL is published on the 1st of each month. You will require four yards of silk for your tablier; paniers are not worn.

LUCY H. (Birkenhead).—It will not be possible to carry out your suggestions always, but we shall do all we can to satisfy our subscribers.

M. S.—We believe the dépilatoire to be perfectly harmless.

ETHEL.—Children's ears are sometimes pierced very early; it can be done at any time, but they should not wear ear-rings until they are 14 or 15 years old, and then only light ones, as the shape of the ear is easily spoilt. Festoons of chains from ear to ear have never been much worn except by Oriental ladies, who, having no occupation, are not inconvenienced by masses of jewellery. In our country too much jewellery is not considered good taste.

ESMERALDA.—Mdme. Caroline, 41, Sloane Street, Knightsbridge, will supply you with a pretty bonnet, such as you wish for, for a guinea. Black lace or jet-beaded tulle will be more suitable than areophane.

BLACK BEETLE.—You will require about 4 ounces of silk for your stockings.

ALICE C.—A black alpaca tunic and jacket-bodice will be inexpensive, and suitable over your blue skirt.

ETHEL (Upper Sydenham).—Remove the puff from your mauve Japanese skirt, and trim with drawn bands of a darker shade.

NATALIE.—Do not bead your lace cuirasse, as beading is gradually going out of fashion. We cannot promise to give the pattern you wish for, at present.

M. S. M.—You will require 18 yards of beige to make a trimmed dress. Madame Caroline is a good dressmaker. Gentlemen's socks will take about 3 ounces of silk.

BEATRICE.—We do not know the name of the cosmetic you describe. Apply to Rimmel, 96, Strand; where you will also get the photochrome, a hair-restorer, for your sister.

S. M. S.—The low bodice must be made of white silk like the skirt, the tablier of the gauze, and the skirt trimmed with the same. The price of a paper pattern of evening dress complete is 5*s.* 6*d.*; all patterns must be prepaid.

ALICE MAUD.—Many thanks for your kind letter; we are ready to help to the best of our power all who so confidently appeal to us. Quiet, ladylike bonnets are far more suitable headgear for church than hats, which are a little out of place in London at all times.

No. 89.—THE DORA TRAVELLING DRESS.
Paper Model, 5s. 6d.; Jacket, 2s. 6d; Tunic, 2s.

EFFERVESCING ASTRINGENT VOICE LOZENGES used with the greatest success by Mdlle. TIJENS. Do not produce dryness, do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of Chemists, price 1*s.*; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1*s.*, of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

PENGUIN.—Bind your flounces and frills with the same material in brown.

LILY.—1. You cannot very well wear a velvet jacket without a tablier of the same; a cashmere tunic and jacket-bodice would do to wear with both skirts. 2. The deep flounces of your mauve-and-white silk would cut up into narrower ones, or into drawn bands to trim the skirt; but it will be rather too dressy for church.

JUANITA.—Deep mourning for a sister is generally worn for six months, and a black silk should be trimmed with crape up to that time.

BUSY BEE.—Take two or more gores from the sides of your silk dress, which will trim the front with a drawn band simulating a tablier; the tunic will make a new bodice and sleeves. The skirt and jacket in No. 45 will suit you very well.

A SUBSCRIBER. — Your embroidered tussore silk will make a very handsome square tablier, which need not be gored. Wear it with the sleveless bodice over black or coloured silk.

E. G. E.—1. Remove the puff from your blue-and-white muslin, and wear as you suggest with the striped muslin tablier and jacket-bodice. 2. For hats, see illustrations; black, brown, or grey can be worn with most colours. We regret that we cannot give you the particulars of the examinations you inquire about.

UNE VEUVE.—1. A black cashmere redingote will look well; you have sufficient silk to trim your dress and make an open bodice and elbow-sleeves with tulle flounces, which will be more suited to a concert; you can take three breadths out of the blue silk skirt. 2. The redingote will take 2½ yards of cashmere; the dolman about the same quantity.

LYRA.—Make your striped silk as you suggest; it will look very pretty. Take from the wide skirt enough to make a new bodice. Your drab satinette will be a useful dress under a cashmere redingote of the same shade, which you can trim with the fringe.

MARY T.—Long stockings will take from three to four ounces of silk.

FRANCES.—1. Wear your pale blue muslin over blue batiste; trim with flowers and bouillonnés; open bodice and Valenciennes lace trimmings. 2. A black grenadine square tablier and jacket-bodice will look better than a polonaise; if your grenadine is striped with pink (grenadines are made with coloured stripes) wear your pink sash with it.

ELLEN W.—A Duchesse redingote of a darker shade of cashmere will make your dress pretty and serviceable; make your tunic into extra trimming for the skirt. You will want about 2½ yards of cashmere, price from 3*s.* 6*d.* to 7*s.* 6*d.* Your double cape will make a small mantle or sleeveless jacket.

ADELE.—A flat pattern of the bodice in No. 6 (February) will be 1*s.* The cuirasse, No. 9, is 1*s.* 6*d.* See advertisements for braiding. Wear a sleeveless jacket of black cashmere over your dress bodices.

B. E.—We cannot give you the information you require.

H. F.—Mrs. S. Jay, Oxford Circus, Regent Street, will supply you with pretty cambric and muslin dresses.

A SUBSCRIBER.—With a little alteration, for which see illustrations, your white sateen polonaise will be quite fashionable.

MEDORA.—Very good French boots are sold by Bird, 86, Oxford Street. We cannot undertake to receive and return your dress as you wish.

NORA.—Trim your brown silk with marabout trimming of the lighter shade. Your Maltese lace will look best on the piqué of the same shade.

MARIE VIOLET DAY.—Reduce the width of your skirt till it is four yards round; the overskirt will make a tablier, which you can bead as you suggest. Flat paper pattern of tight-fitting jacket, 1*s.*

E. A. (Kentish Town).—It is impossible to tell you how much cashmere you require, as you do not state what it is for.

H. F. E. (Upper Clapton).—Remove the puffs from your skirt, and trim the front with pointed bands.

LILLIAS (King's Lynn).—See illustrations for bonnets; some are lined with gathered silk. You can wear a black chip bonnet at any time of the year by altering the trimmings.

TARCROSS.—We cannot tell you where to get paper models of bonnets and hats.

KATE (West Brompton).—1. Not much can be done either to your black alpaca or black silk; a tablier or bodice of grenadine over the latter, trimmed to match the skirt, will make a useful dress; the puff must be removed. Nothing can be done with the velvet jacket. 2. Take enough out of your grey silk skirt to make a plain bodice, and wear over it a black lace tablier and cuirasse. 3. Take the blue ribbon off your grey alpaca, and head the flounces with bands of darker grey alpaca; use your panier also for trimmings, and wear with it a black cashmere redingote.

LA GRANDE DUCHESSE.—Children's ears can be safely pierced when they are about nine years old; any light ear-ring with gold hoops will do for them; the operation is never very painful if well done. We do not think the fashions you speak of are at all likely to be revived. You can get French boots of Bird, 86, Oxford Street.

No. 90.—THE ROUSSEIL MORNING DRESS.
Flat Paper Pattern—Jacket, 1s.; Costume made up and trimmed, 5s. 6d.

O. D. G. (Portishead).—1. La Frivole or the Zoë costume will be more becoming to your daughter, as she is rather short; but the Girgenti is very pretty and ladylike. 2. A white tulle bonnet is quite suitable for a wedding, but a pink feather will not look well with a green dress. 3. Your lace scarf will make a fichu for your daughter, and your own shawl will make a very pretty tablier and sleeveless bodice for yourself.

DAISY (2).—We cannot recommend you any such shop as you ask for.

SOPHIE L. (Enfield).—Foulard is a sort of soft silk which washes well; a good one will cost from £5 to £7; twelve yards to make a dress.

MISS G.—Thanks for your consideration. 1. We believe the dépilatoire to be perfectly harmless to the complexion. 2. We believe not. Five shillings per bottle.

DINAH. — Feather trimming, or the new marabout trimming, will be suited to your black silk dress.

MRS. B. (Bedford).—Girls' piqué dresses are trimmed with embroidery. A complete pattern of costume, with flat pattern to cut from, will be 4*s.*

MRS. W. (Stourbridge). — 1. The pattern you enclose is not usually employed for children's pelisses; but it would make useful ones for ordinary wear trimmed with white embroidery. 2. A white material is best for hats, and these are best bought ready-made.

J. A. M.—Sapoline has none of the disagreeable effects you mention; you can get it in 1*s.* tins. Oatmeal-soap, sold by Rimmel, 96, Strand, is also a good and pleasant soap to use.

BESSIE.—1. Make your bodice and tablier of grey silk, as you propose, and wear them over a grey cashmere or alpaca skirt and sleeves. 2. A black lace or black chip bonnet, with a little white lace or blonde and pale blush-roses, can be worn with both dresses. 3. Wear a black cashmere mantle.

F. W.—We will make inquiries about the telegraph braid, but at present we cannot tell you where it is to be had.

E. P.—Thirteen yards of silk will only make you a perfectly plain dress and bodice, which you can trim with bands of a darker shade.

EUGENIE. — Douglas, of New Bond Street, will supply you with a lotion which will prevent your hair from falling off.

SUSIE (Newcastle).—Have a velveteen tablier and cuirasse for cold weather; but you can take enough from the width of your skirt to make a new jacket-bodice, and your old tunic will cut up into bands to trim the skirt; leave the plain breadths at the back for a large pleat. Both your prints are pretty and suitable; trim with embroidery.

Y. E. B.—Make up your dress like No. 55 (May); will make you a most useful dress. High cavalier hats will be worn this summer.

ROSE DE PERONNE.—1. Trim your brown straw hat with brown gauze and turquoise silk, with folds round the crown, a large bow at the side, and a few wheat-ears. 2. Piqué and tussore silk will both be worn this summer.

FLORENCE.—A hat with a rather wide brim will be most becoming to you. The cavalier hat is a pretty shape; it must be either grey or black to wear with any coloured dress, and trimmed with turquoise silk bows and feathers.

STELLA.—1. Do not have your grey silk dyed at present; it will make you a very pretty summer dress with the addition of grey organdi muslin to match. A plain skirt and low bodice of the silk; trim the skirt with three pleated flounces of grey organdi, tablier and jacket-bodice of the same, trimmed to match; have your silk dyed in the autumn. 2. Your white alpaca can be washed, but the laundress should be careful; if you cannot trust her, send it to a dyer to be cleaned. It will make you a very nice square tablier and sleeveless bodice to wear over a black or coloured skirt and sleeves.

WYNIFRED MARY.—1. Make your white-and-mauve dress with a demi-trained skirt, and trim it all round with a flounce and bouillonné; edge the flounce with mauve silk, and put rouleaux of mauve silk where the bouillonné is put on; simulate a tablier with a bouillonné made in the same way, and trim your jacket-bodice with the same bouillonné and mauve silk rouleaux. 2. We cannot tell you either the price or the effect of the hair-restorer you mention. 3. The antephelic milk may be discontinued for a time, but there is no harm in using it constantly.

HERMIONE.—You can wear a dark brown skirt and sleeves with your tussore polonaise, but the sleeveless bodice must match the polonaise; if you alter the polonaise into a tablier, it will give you sufficient material to make you a new bodice, or you can put a brown plastron on the front of your polonaise, under which you can let it out; put the embroidered tussore cuffs on the brown sleeves.

MARION.—1. Grenadine is generally worn over silk, but a nice silky alpaca will be far less expensive, and make you a pretty skirt and two bodices, one high, the other low. 2. Alpaca is the thinnest and coolest material that can be trimmed with crape.

GIPSY (St. Austell).—Send your black lace shawl to be dyed; you will see in the fashion article (June) how the shawls will be worn this summer.

MISS S. (Newcastle-on-Tyne).—Married ladies wear their hair in plaits or coils: this, with a Charlotte Corday cap, looks very well. 2. Make a skirt and sleeves of plain blue, and tunic and bodice of blue-and-white checked or striped material to match, or simply trim with bands of blue and white. 3. Have your white chip bonnet altered to any modern shape that suits you, and trim with a mixture of black and white lace, with flowers to correspond with your costumes; the flowers can be altered at will.

MRS. E. J. (Reading).—You do not say how much poplin you have, so it is not easy to advise you as to the making up. No. 71 is a good and ladylike style; trim the tablier with marabout trimming, and your lace jacket-bodice; mantles and fichus are made of cashmere or sicilienne; there are many pretty and new shapes this season.

M. A. W. (Newton-le-Willows).—1. We cannot promise you the illustration you ask for, but your mother may safely send to Debenham and Freebody, Wigmore Street, Cavendish Square, for a bonnet. 2. Trim your French merino jacket with bands of black turquoise silk or jet trimming. 3. Braided dresses will probably be fashionable for some time to come, but the bodices and tabliers only are braided generally, and then all over. Your dress can be traced for braiding (see advertisements).

MISS ST. C. (Haverstock Hill).—Leno and muslin both make pretty light curtains, &c., but the prettiest and newest are made of alternate stripes of guipure insertion and muslin, edged with guipure; the guipure insertion is lined with coloured silk to match the prevailing tint in the room.

VIOLA.—1. See advice to "Ursula" for your blue silk dress. 2. Your Brussels lace can be used for trimming a white net fichu for evening wear, and your black lace will be useful for trimming a cashmere mantle or fichu for outdoor wear.

CARRIE.—MYRA'S JOURNAL should reach Derby on the first of each month. Ask your bookseller to order it in good time, and you need not then be disappointed. A fichu will be the prettiest shape of mantle for you. The direction is quite right.

No. 93.—THE JEANETTE MORNING DRESS.
Model of Skirt, 2s. 6d.; Jacket, 2s. 6d.; Flat Pattern, 2s. 8d.

MIDGIE (Hackney).—Send to Jozeau, Haymarket, for a bottle of his dépilatoire.

REBECCA.—We cannot give a clearer diagram of the Aubert mantle; it is joined from the letter A to the letter C, and the lace is sewn on at the edge.

GRAY HAIR.—We cannot suggest anything better for your purpose than the sort of mushroom hat you propose; it shelters the face and head more than any other shape.

JEANETTE.—We see no way of altering your pink grenadine into a walking dress, it is such a very bright colour for the purpose; a little black added to the trimming would tone it down. Wear a black silk sleeveless cuirasse with it.

TOY (Wokingham).—1. A moreen skirt will answer your purpose, or some stiff material with a flounce at the edge. 2. Trimmed skirts without tabliers are gradually becoming fashionable, but plain skirts are most *à la mode* now.

GRAVESEND.—1. We cannot at present supply you with the traced antimacassar you ask for, nor promise a pattern of one for next month. W. Barnard, 119, Edgware Road, will send you any braiding or appliqué patterns you require. 2. We hope shortly to give a recipe for preventing the colour of washing muslins running. 3. Liquid gold, sold in small bottles, can be used for regilding frames, but it is expensive to buy, and not very easy to lay on smoothly.

A MIDDLE-AGED LADY.—The best way to use your black-and-white striped material will be as closely-pleated flounces and trimmings on a black skirt, tunic, and bodice; the stripes must be downwards. It is not always possible to avoid a seam at the back of a dress, but it is better without.

GARRICK.—Apply to Jannings and Son, 16, Fenchurch Street, for the gloves you require.

HAREBELL.—Your silk dress will scarcely make a walking costume for your daughter, as she is so tall; but you will have enough to make a skirt, trimmed round the edge and up the front with bouillonnés made from your pinked flounces, jacket-bodice, and coat-sleeves. This, with a cashmere fichu, will make a pretty walking costume. The alpaca dresses might be made with a tunic or polonaise.

MEG PARTAN (Clapton).—We are much obliged for your writing so distinctly. You have many serviceable dresses for your American visit, and are quite right not to attempt to vie with the finery American ladies sometimes indulge in. Your black silk will do as it is; your green Japanese and grey silk dresses should have the puff taken out and be made up with large pleats instead; you can get a black lace shawl from 10s. upwards to make a tablier and sleeveless jacket to wear with them. Trim your lavender silk with alternate flounces of lavender and black silk, and use black silk in trimming the bodice. Trim your tussore silk with brown silk bands if the lace will not do. Use broad black braid for your blue serge, and wear a black tablier and sleeveless bodice over your dark green merino skirt and sleeves. Get your cloth jacket made as you suggest. It is impossible to tell you what clothing you will want for the autumn and winter, but you should have a few pretty washing dresses for warm weather.

H. A. T.—You will require about 1½ yard of cashmere for the fichu you describe. We can supply you with a flat paper pattern, price 1s.

WIDOW (Scorrier).—See illustrations for your little girl's costume. The patterns you wish for have already been given in the March and April Diagram Sheets.

MARY SMITH.—We cannot promise to give the pattern you require; a flat paper pattern would be 1s.

CHOICE FLOWER SEEDS AND BEDDING PLANTS.—J. SCOTT, Merriott, Somerset, offers twelve sorts of flower seeds in 1s. packets, post free, or a 2-doz., 3-doz., or 4-doz. packet, sent at 1s. per doz. sorts. Bedding plants, all the choicest kinds, 3s.6d. per doz. in small pots.

The "Orchardist," by J. SCOTT, 5s. 6d., post free, contains descriptions, with full cultural notes, of 1500 sorts of fruits.

REBECCA T. A.—1. If your silk skirt is tolerably full, take out enough to make new sleeves; wear then the plain skirt, with a black cashmere tablier and sleeveless cuirasse. 2. Have your grey material dyed, and make it up as you suggest, with piped bands, which will look better than pleatings.

CHLOE.—We are very sorry for your disappointment, but the large number of our correspondents must be our excuse. 1. Your mauve-and-drab striped silk and your lavender Russel cord can both be worn under a black cashmere tablier and sleeveless cuirasse. You say both skirts are full, so you can probably take enough from the width to make trimmings for the skirts. Make the new piece of lavender Russel cord into a Bulgare pleat. 2. Your black merino polonaise can be easily modified into a more modern shape, and worn over any skirt. 3. The white piqué tunic will cut a new jacket-bodice; get sufficient new piqué to make a tablier, and trim that and the bodice with embroidery.

LOYAL QUAND MEME.—A Hamburg net tablier and jacket-bodice will look very pretty over your blue skirt, but you must have a blue bodice and sleeves underneath, as the material is quite clear; a blue-and-white checked percale would also look very pretty, and would not require the under bodice, but it would not make so dressy a toilette.

MARIANETTE.—1. Your checked silk will make you a fashionable polonaise or redingote to wear over a plain brown skirt of a rather darker shade. 2. You will find a black lace bonnet, with a little white lace introduced, and blue flowers, the most suitable to wear with your silk and grey and black dresses.

FORGET-ME-NOT.—1. Your merino shawl is so large that it will cut into almost any shape of mantle. That given in the Supplement for May is a suitable pattern. Send it to a good dyer to be re-dyed. 2. The skirt of your black silk dress cannot be altered, as the trimming is woven into the material; a plain black silk jacket-bodice will look best with it, trimmed with velvet and fringe. 3. Your black lace will make you a tablier or a flounce on a skirt; it is too deep for other trimmings. Its value per yard is about 5*s*. It is an imitation lace.

A CROSS OLD THING.—We would willingly adopt your suggestion, if it were feasible; but as we give diagrams of the last novelties, we cannot afford the time to have the drawings engraved. Thanks for your intended support.

CLARA will feel obliged to MYRA if she can tell her anything that will take coffee-stains out of a violet silk velvet dress. 2. Would MYRA kindly tell CLARA some way by which mildew can be taken out of linen? 3. Can sapoline be bought in a smaller quantity than twelve pounds?

1. We regret to say we do not know of any remedy for this that will not also spoil the velvet. 2. Soak the linen in a hot solution of sapoline for six hours; then wash out all the soap, and bleach on the grass. 3. Yes; of grocers, by order.

A. S. (Castle Hill).—Lace is fluted in the same manner as silk. It is not possible to give clearer instructions for your cap than were sent.

AUNTIE EMMA.—A thousand thanks. Please let us have your address and nom de plume.

LUCY.—1. Your baby of eleven months old can wear a white linen hat for every-day wear, this summer; for best, a little coloured bonnet is very pretty, but the white hats save the eyes, and are cooler wear. 2. She can wear her little capes and pelisses still; trim them with embroidery, and put coloured ribbon beneath the brown holland; braiding could be picked off, and re-braided in white or colour.

MISS MARION has given no name or address, so we are unable to write her the information she requires.

MISS S. (Monmouth).—The price of Skinner's Princess Collapsing Tournure is 4*s*. 6*d*.; it can be had of all good drapers.

NITA.—A little book with instructions for plain sewing will very soon be published, and will give you all the information you want; in this month's Journal (June) we begin a course of lessons on practical dress-making, which will also be a help to you.

HERO.—Thanks for your kind letter; we are always ready to help our correspondents, to the best of our ability. 1. Your white straw summer bonnet will look very pretty trimmed as you suggest with white and black, but do not wear a dark red rose: it is too dark a colour for summer; can you not get some pretty pink azalea or other pink flowers? 2. Turn your polonaise, and make a tablier and sleeveless cuirasse of it: these two must be alike. You can wear either a brown or black skirt and sleeves with it; in fact, almost anything, as it is a neutral tint.

No. 94.—NEW SUMMER CHAPEAUX.

HEATHER BELL.—1. Trim your black merino skirt with flounces and bouillonnés at the edge (see Nos. 61 and 62, May), and wear with it a polonaise of the same, or tablier and jacket-bodice; a little bead trimming can be added for slight mourning. 2. The mantle pattern given in the Supplement in the May number, or a dolman, will suit your figure. 3. You will want about sixteen yards of Janus cord to make a plain dress.

KATIE (Hindon).—1. For your pretty mauve-striped silk, see the article on Les Grands Magasins du Louvre; can you not utilise your plain violet as is there suggested? if not, get some plain mauve material for skirt and sleeves, and use the violet for trimming your black silk. 2. The black silk must be reduced in width, and trimmed round the skirt and up the front with bouillonnés, of which the headings are lined with violet; make a new bodice out of your tunic, with violet revers and cuffs.

ISABELLA G.—We are very pleased to hear that your daughters have learnt so much from our hints; it is our great aim to be of use to our readers. Grenadine and batiste, both black, will suit yourself and your daughters. You will require about eighteen yards of grenadine for each dress, and rather less batiste; jacket-bodices which can be worn over black high or low bodices; crape tabliers and bodices also look well.

TIMANDRA.—Eau-de-Cologne will not make your hair grey, but at the same time it is not a good thing to be constantly using for the hair; it dries it, and makes it harsh.

A. T. (Fulham Road).—Thanks for your letter, but we cannot recommend things which we have not seen.

PANCHITA.—We cannot tell you of any cure for curly hair; you had better apply to Douglas, New Bond Street, who may be able to tell you of some preparation.

ANNETTE.—The dress you suggest of silk and cashmere in two shades of grey is quite suited for starting on your wedding trip. It is the correct thing to give soup at wedding-breakfasts, but we think in July it is best omitted; liqueurs should be handed round finger-glasses are used, and tea and coffee are given in the drawing-room before the breakfast.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange.*

EXCHANGE.

Good single perambulator. Good exchange. Seventy good novels to exchange for others. No post-cards.—Mrs. FELTHAM, Harmansole House, Lower Hardress, Canterbury.

Cravat and square chemisette in point lace. Offers requested.—Miss BRAITHWAITE, Templemore Park, Belfast.

Wanted, Key to Otto's German Grammar, for music.—Miss BEVAN, 9, Bellvue, Tenby.

Music for practice in reading, to be returned in a given time. Classical or good modern composers, for voice (soprano) or piano. A large plain gold or silver-gilt locket, or complete edition of "Faust" for voice and piano.—Melrose Villa, Portishead, Somerset.

I have sixty steel engravings suitable for screen of scrap-books. What offers in exchange?—26, Circus Street, Greenwich, Kent.

Two pairs of lady's French kid gloves, size 7 (Chatouilleur), for 6¼, as good a maker.—Beeton's Cookery, 3*s.* 6*d.* edition, new. Will exchange or another of equal value.—Soda-water saxogene wanted. State lowest price, or what taken in exchange.—Holly-Bank, Bollington, near Macclesfield, Cheshire.

A chené silk skirt. Offers requested. Satin petticoat preferred.—Mrs. SWAN, Winsley, Bradford-on-Avon, Wilts.

Stylish new bonnet for young lady, easily adapted mourning, for Shetland shawl (real), Lorn cross-over (ball-fringe preferred) for girl. Open to offers.—Mrs. MASON, Blossomgate, Ripon.

Very handsome gold ring, pea-size opal, surrounded by ten rubies; half-hoop coral ditto; also a set of cameo studs mounted in gold. Approval.—GEORGIE (119).

English ballads (clean), voice mezzo-soprano. Will give "Chatterbox," 1873; "Children's Prize," 1872-73; well bound.—Miss L. TINLEY, 4, Windsor Crescent, St. Helier, Jersey.

The "Argosy" for 1873 and 1874. Offers requested.—Miss GORDON, Beningbrough, York.

Music in good order.—Miss G. M. BEADON, Swothling Grange, Southampton.

Coloured scraps, photo scraps, best quality, to exchange.—Mrs. HARRIS, 60, Queen's Road, Bayswater.

No. 95.—THE EGMONT MANTLE.
Flat Paper Model, price 1*s.* 9*d.*

Several pieces of music by good composers—Lecocq's opera, "Giroflé-Girofla" (2*s.* 6*d.*); Ricci's opera, "Créspino é la Comaré" (Boosey's edition); Mendelssohn's "Lauda Sion" (2*s.* 6*d.*); the "Argosy" for 1874 (unbound); the "Argosy," 1872 (bound); "Say and Seal" (Miss Wetherell); "Not Wisely, but too Well" (Miss Broughton). Also a very pretty comb for the hair. Want in exchange material for dresses, or anything useful.—AGNES (123).

I want a lady's riding-habit in good condition; dark-coloured preferred.—Mrs. NORRIS (117).

1. Handsome gold brooch, with carbuncle in centre and pendant, with action and fringe; can be detached; place for photo at back. Offers. 2. Pair Hunter's lady's skates, used once; cost 25*s.* Offers. Bow and arrows preferred. 3. Wanted, "Heart's Ease," "Pillars of the House" (Miss Yonge); "Phineas Redux." Will give "Lord Kilgobbin," "M. or N.," "Contraband" (Whyte Melville), "Chips of the Old Block," "Ralph the Heir," or "Old Helmet." 4. "Eustace's Diamonds," "Wife to Order," "Castaway," "Flood and Field," "Nimrod's Northern Tour," "Toilers of the Sea," "Double Marriage." Photo scraps, &c., if good, accepted. 5. A real gold brooch, shape square, with pendant, fringed, large carbuncles in centre, for brooch and pendant. It is very handsome. What offers?—BLACKBIRD (118).

Songs:—"Beautiful Dreams" (Blanchard), "Sing me that song again" (Guglielmo), "Only an ivy leaf" (Blockley), "Chime on, sweet bells" (Ciro Pinsuti), "The lights far out at sea" (Gatty). Wishes to exchange for the following:—"Ruby," "Beryl," "Katie's letter," "Polly," "A country life," "Brag," "I was only tasin'," "Home they brought her warrior dead," "When shall we two meet again?"—Miss WARD, New Leaze, Olveston, near Bristol.

Music, songs, and books.—ALICE DENBY, Roughton, Norwich.

A quantity of music, vocal and instrumental.—Miss STOCK, York Villa, Arley Hill, Bristol.

Very large brown coarse straw hat, lined and trimmed with brown silk velvet and jay's wing; also black felt hat, trimmed with velvet and cock's feathers, for small-shaped black chip hat, untrimmed.—Mrs. RUTLAND, 65, High Street, Eccleston Square, S.W.

A mother-of-pearl lady's card-case, cost 8*s.* 6*d.*; never used. Exchange for a white or grey ostrich feather.—Miss SCOTT, 5, Augustus Road, Hammersmith.

"Argosy" for 1873 and 1874; one month missing.—Mrs. MOORCOCK, Wokingham, Berks.

Thirty pieces, songs, dance music. Wanted, lady's small silk umbrella, or offers.—Miss BETA, Philippine Villa, Amzand Park Road, Twickenham.

Wanted, Lancers, original set, and song, "Polly," by Molloy; exchange in music.—Miss C. SIMMS, Rosa House, Burnham, Somerset.

Two pretty white bonnets, trimmed with two shades of brown and small white flowers. Open to offers.—Miss WILLIS, Tangley, Andover, Hants.

For some good music, a pair ends in point lace.—Miss SODEN, Bicester, Oxon.

I have three vols. each of "Ernest Maltravers" and "Pelham." Will exchange for children's story-books.—Mrs. AVERILL, Bicester, Oxon.

A grey-and-black Yokohama polonaise. Wanted four pair new black gloves (sevens), or offers. Also music and songs to exchange.—Miss HINDS, 3, Vincent's Villas, Ramsgate.

Handsome long-shaped diamond ring. Wanted, black or steel alpaca.—GEORGIE, 11, Queen's Road, Bristol.

K. G.—Inadmissible. See Rule 7.

Good white muslin dresses, flounced and trimmed with lace; perfectly new. Also one white-figured leno and one white-flounced muslin.—Mrs. WILLIAMS, 5, London Place, St. Clement's, Oxford.

Jewellery and other things to exchange.—Miss G. PHILLIPS, Sydney Terrace, Ryde.

Beaded tablier and body; cost £3 5*s.*—Mrs. DAVENPORT, 5, Elgin Terrace, South Norwood.

FOR stylish Boots at moderate prices Madame CONEY stands unrivalled. The Gaiety Boot (to button), in glacé kid, at One Guinea; perfectly charming. Specialities for Croquet.—76, Tottenham Court Road.

Two yards square of fine white Brussels net, inch hem, for black stuff tablier with bodice, or black silk sunshade lined with white, in good condition, or anything useful.—H. (120).

For exchange, an archery set, furnished by Aldred and Co., comprising a lady's 2-pieced bow, weight 25 lb., a tin case containing seven arrows, belt and tassel, arm-guard, and glove; also a few scoring-cards. Original cost £2 17s. Been very little used. Offers.—Miss NORTON, Newport, Lincoln.

The game of "Fox and Geese" or "Fox and Chickens" wanted. Give in exchange the "Royal Game of the Goose."—Miss BRANDT, Claremont, Malvern.

I want a white fur jacket or a tight-fitting cloth ditto, fur-trimmed. Also dark-coloured homespun or serge. Can offer new best black crepe, blue wool poplin polonaise, and many other things. Offers desired. — Miss H. GARDNER, 2, Douglas Road North, Canonbury, London.

White muslin polonaise, and other lady's and child's clothing, for black silk or other costume.—Mrs. CHEVALIER, 17, Richmond Terrace, Shepherd's Bush.

Books, for anything useful; all offers entertained.—Mrs. BARTLETT, Viney House, 19, Powis Road, Brighton.

Wanted, the numbers of Wright's "Poultry Book" containing the first eight chapters. A grey cloth cross-over wrap, suitable for driving; new.—Miss E. BROOKS, Belton, Great Yarmouth.

Handsome silver-plated waist-belt. Will take good black ostrich feather or gold buckle ring.—M. BIRD, 37, Guilford Street, Russell Square, W.C.

Pebble ear-rings; lighter pair wanted; tortoiseshell preferred.—Miss SUSIE CRALLAW, Haywards Heath.

Music by Steibelt, Benedict, Roefs, Henri Roublier, and others. Would like the "March of the Israelites," or the "March of the War Priests." Would exchange lists. — FLORENCE LESLIE, 1, St. Margaret's Terrace, St. Leonards-on-Sea.

Wanted, a good black ostrich feather, in exchange for songs or music. — Miss D. SAUL, The Elms, Teignmouth.

MRS. BURGESS can recommend a most simple and effectual way of removing superfluous hairs without the least injury to the skin. This method renders the skin perfectly smooth.—(122.)

Small cape, finest black cashmere, gold-braided; Debenham's. Price £2. Useful offers. — Mrs. CASTLEMAN, Edge Vicarage, Stroud, Gloucester.

Books Wanted. — "Mademoiselle Mathilde," "Yeast" (by Charles Kingsley), and "Misunderstood;" cheap or exchange; may be shabby, but must be complete.—Miss S., 15, Framlington Place, Newcastle-on-Tyne.

to exchange articles they do not require for those they want. Persons who abuse our generosity by advertising under one name, and then forwarding a lithographic trade circular under another name, are mean, despicable persons, and the advice to our subscribers is not to take the slightest notice of their generous offer. Put these circulars in the waste-paper basket or the fire, and deal with respectable, straightforward people. We will investigate the matter in hand, and then publish the trickery (if such we find it), as a warning to our readers. We will inquire about Lester, Woode, Smith, &c., and publish their addresses.

No. 96.—THE RUSSIAN REDINGOTE.
Models from Les Grands Magasins du Louvre, Paris.

REPLIES TO CORRESPONDENTS.

MISS CREWER or CREZAR.—We cannot send your jacket and tablier, for which we received 2s. 1d., no address being given.

MATTIE.—Any English or American books can be forwarded you on application to Geo. Rivers, American general bookseller, 13, Paternoster Row.

GERALDINE (Great Chesterfield).—We should have inserted your advertisement, but your address is not sufficient.

E. C. S.—We are much obliged for your note. Our columns are simply intended for the use of subscribers with. To such persons as may wish to trade, our advertisng columns are open at a fixed rate of charges.

The following advertisements are inadmissible, as they are not in accordance with the rules:—W., F. E., Millie, A. B., Kate, A. B., Mrs. Leslie, E. M. H., W., G. B., J. F., Alice, U. H. C., A. B., C. S. L., E. A. W., Mrs. Brown, W. H. K., Nancy, B. E., Ready, C. S., J. Watson, M. D. S., F., Mrs. M., E. S. W., J. S. B., Mrs. B. S., E. W. Marsh, A. H. Mona, E. T. B., Rachel, Eleanor, M., Miss G.

STEWED OX-TAIL.—Take an ox-tail that has been well hung, cut it in pieces, and having well washed it, fry it a light brown. Put it into a saucepan with a pint o water, an onion, carrot, cloves, and pepper-corns; simmer very gently for three hours, then strain off the tail, and put each by separately. The next day take all the fat off the gravy, put in the tails and simmer very gently till *quite tender;* strain off again. Flavour and thicken the gravy add a little port wine, put in the tails, warm, but not boil, and serve very hot. This is excellent as an entrée.

J. (Bayswater). — Declined with thanks.

G. (A Mother).—Patterns will be given of children's dresses from time to time.

LOBSTER SAUCE.—Make a veal gravy, and cut your lobster in small pieces; do not chop, but separate it with a fork; boil the shells to improve the liquor; the coral must be pounded in a mortar; add a little cayenne pepper, some butter, a little salt, and a glass of Madeira.

TO MAKE COWSLIP VINEGAR. — To eight gallons of water put 10 lb. of coarse brown sugar. Boil it ten minutes; strain, and let it stand till it is the heat you work beer, then add ten quarters of cowslips (stalks and flowers all chopped together quite fine) and a tea-cupful of yeast. Let them stand for a week in a tub, stirring constantly. Have a nine-gallon cask perfectly clean, and pour the contents of your tub into it; cover the bung-hole with paper, and set the cask in a moderate sun. The vinegar will be fit for use in six months; the longer it is kept in the cask with the cowslips the stronger it will be.

MRS. B. — Can MYRA'S JOURNAL be sent to India, and what would the postage be?

See rate of Foreign Subscription, which appeared in No. 2.

WILD BRIAR.—This Journal being devoted to Dress topics, does not admit of serial stories; but we should be glad to see any MSS. on domestic matters likely to be of service to our readers.

BEEF TEA, IN CASES OF SICKNESS. — Take 1 lb. of lean beef, cut it in small pieces, pour on it half-pint of cold water; let it stand three hours; pour it off and put it by. Then pour on the beef half-pint of water, 160°; let it get to 175° and stand three hours, keeping it between 160° and 175°; pour it off and put on the beef half-pint boiling water; let simmer three hours. Mix all together, and warm when required.

COMPLEXION.—Lenny, Euterpe, A. H., Widow, Eugenie, will find antephelic milk a cure for freckles, sunburn, flushing, and nearly all facial discolorations. It also preserves the delicacy of the skin. We can forward bottles, carriage paid, for 6s.

BLACKBIRD (118).—Send your address, otherwise any replies we receive from your advertisement will not be forwarded.

MRS. HOLT.—Your letter was forwarded to "Chandos" (105). We cannot undertake to acknowledge the receipt of every letter sent us for the different Exchangers. What we receive we forward. Any complaints of unfair treatment of persons advertising in the Exchange, and sending trade lists for cash in reply to our subscribers' application to exchange, we shall take it as a great favour to be made acquainted

ADVERTISEMENTS AND SALES.

BEAUTIFUL WORK.—M. F. executes beautiful plain and fancy needlework infants' dresses at moderate prices; also beads tabliers and jet-work of all kinds.—Address E. (121).

A most beautiful jetted black lace sleeveless jacket, very handsome (quite new), value 20s.; also a dozen point-lace d'oyleys, very beautiful, quite new, value 20s.—STELLA (115).

EASY TEETHING. SAFE TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full Directions. Sent post free for 15 Stamps. Direct to ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S BOOK; your Chemist will give you a copy free.

OPENING OF THE ALEXANDRA PALACE.

RIMMEL'S PERFUMERY SOLD AT FLORA'S TEMPLE,

CENTRE OF COMMERCIAL COURT.

THE ALEXANDRA PALACE BOUQUETS, an Elegant Present, in neat Wrapper, 1s. and 2s. 6d.
THE RISING STAR, a New Perfume, dedicated to Mdlle. ZARÉ THALBERG, with Photograph and Autograph of the young [Débutante, 2s. 6d. and 5s.
CURLING FLUID, an exquisite preparation for the Hair, 2s. 6d.
AQUADENTINE, a new Elixir for Cleansing the Teeth and Refreshing the Mouth, 2s. 6d.
VELVETINE, a refined adherent Toilet Powder (3 shades), 1s. 6d.; with Puff, 2s. 6d.

EUGENE RIMMEL, Perfumer to H.R.H. the Princess of Wales, 96, Strand; 128, Regent St.; & 24, Cornhill, London;
76, KING'S ROAD, BRIGHTON; AND 17, BOULEVARD DES ITALIENS, PARIS.

G. W. JONES, 101, OXFORD STREET.

BONNETS.—G. W. JONES'S NEW SHOW ROOMS are NOW OPEN and replenished with various Paris Novelties in Bonnets, Hats, Coiffures, Wreaths, &c. &c., such as cannot fail to give universal satisfaction. Bonnets from 18s. 6d.

CHOICE FLOWERS AND FEATHERS for Bonnets and Evening wear, consisting of Novelties, mounted in the most tasty manner, all at the most Moderate Prices.

THE NEW MEXICAN BEETLE JEWELLERY, in Pins (butterfly pattern), 3s. 9d. and 5s. 9d. each; Pendants, 6s. 9d. and 8s. 6d.; Ear-rings, 4s. 6d., 7s. 6d., and 10s. 6d. the pair; Necklets, Aigrettes, &c. &c., a great novelty, and most exquisite for Evening wear. A choice assortment just received from Paris.

NEW CORAL ORNAMENTS, both in pink and scarlet, now so much worn for the hair; in Sprays, 2s. 9d. and 3s. 9d.; Pins, 1s. and 2s. each; Coronets, 4s. 6d. each; also Dress Trimmings: the latter mounted with water-lilies makes a most recherché dress trimming. A fresh assortment just received from Paris.

PARIS NOVELTIES, in Fans, Chatelaines, Belts, Pins, Spanish Combs (tortoiseshell and imitation), Whitby and Paris Jet (the latter many novelties); also a beautiful variety of Colliers, or neck ornaments, now so much worn in Paris.

WHITBY AND PARIS JET JEWELLERY. A large assortment of the choicest designs. Orders accompanied with remittance or town reference attended to.

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This much-admired Belt may be had in Solid Sterling Silver, price 15 Guineas; Best Electro-plate, price 5 Guineas. Post Free on receipt of cash.

WALTER THORNHILL, Silversmith and Dressing Case Maker to H.M. the Queen,
144, New Bond Street, London. Established 1734.

Illustrated Price Lists of THORNHILL'S *Novelties and Specialities in Norwegian Belts, Chatelaines, Fittings, &c. Post Free.*

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ESTABLISHED 1858.

YOUNG & CO.,

French Dyers and Cleaners.

HOUSEHOLD FURNITURE.

Rep, Damask, Moreen, &c., Cleaned or Dyed to look equal to new.
Chintzes, Cretonnes, &c., Cleaned and highly Glazed.
For Prices see List.

DRESS.

Silk or Woollen Dresses of every description Cleaned or Dyed in a superior manner, at very reasonable prices.
N.B. Most Woollen Dresses may be done without unpicking.
A special finish for Velvets.
Crape re-dressed to look equal to new.
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Mourning Orders will receive the earliest attention.
Country Parcels and Orders per post promptly attended to. Return Carriage paid on all orders of £1 and upwards. Goods sent for and delivered within five miles.
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SIMPLICITY ITSELF.

40s. "THE UNA." 40s.

Carriage paid. *Month's Trial.* Easy Terms. Discount for Cash. Works by Hand or Foot. Seven Years' guarantee. Requires no clamp or extra outlay for stand. Selling in Thousands. New Illustrated Price List and Samples free. The ATLAS SEWING MACHINE CO., 182, High Street, Camden Town, London.

Branch Depot: 63, Seven Sisters' Road, Holloway, N.

C. M. PIDGEON, Otterton, near Exeter, supplies all kinds of real HONITON LACE TRIMMINGS, Collarettes, Sleeves, Handkerchiefs, &c., at very low prices. All kinds of Lace Cleaned, Transferred, and Altered to the newest Shapes. Wedding Orders promptly executed.

C. A. writes, in answer to an inquiry in the "Englishwoman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply, begs to forward the address of one with whom she and her friends have dealt with many years, viz., Mrs. COCKRAM, 1, Queen Street, Barnstaple, North Devon. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays Carriage, and distance does not prevent her transacting business with Ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

BRAIDING AND BEADING.—Braiding being now so fashionable, and B. FRANCIS, knowing the difficulty ladies have in getting their garments marked, has invented a very simple appliance that will enable ladies to mark on any material. With this appliance any pattern can be copied from a book, braided or beaded garment, and a true impression on your own garment can be had. The appliance complete, with a sheet of full-size designs to mark jacket, polonaise, caps, slippers, flannel, and apron, sent free for 30 stamps. To be had of the Inventor, B. FRANCIS, 16, Hanway Street, Oxford Street, W. Established 1859. Used and recommended by the principal Sewing Machine Companies.

BEADS AND BUGLES, BRILLIANTINE, JET, SILVER, SATIN, &c., in great variety; Black Bugles, 1s. 6d. per lb., any size.

DESIGNS FOR TABLIER, JACKET, &c., ready for working all over, on any material, producing the richest effect. Pattern for Tablier, on paper, 6s. 6d.; on linen, 8s. 6d.; Cuirasse, on linen or paper, 4s. 6d. each. Borders, various widths, 1s. each. Only at

WM. BARNARD, 119, Edgware Road, London.

SEND FOR ONE. A MONTH'S FREE TRIAL.
Easy Terms of Payment, and Carriage paid.

WEIR'S GLOBE 42s. SEWING MACHINE for Dressmakers. WEIR'S Celebrated 55s. MACHINE for Families. WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE. Hand or foot. Machines by any other Maker taken in Exchange. Samples, &c., free. J. WEIR, 2, Carlisle Street, Soho Square, W.

ONE FOLD OF KAY and RICHARDSON'S
New Patent ALBERT CRAPE IS AS
THICK as TWO FOLDS of the Old make, IS
MUCH CHEAPER, and WEARS BETTER!
SOLD BY ALL DRAPERS.

LEFT-OFF CLOTHES.

M. M. S. says:—I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eleven years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING, &c. &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by *return of post.* Mrs. W. always pays Carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the Largest Establishment of the kind in the West of England. Observe the address—1 and 2, Queen Street, Barnstaple. No post-cards.

"WANZER" SEWING MACHINES,

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"WANZER" F. NEW FAMILY MACHINE,

With Patent Reversible Feed Motion, and all the Latest Improvements.
Specially adapted for Families, Dressmaking, and Light Manufacturing Purposes. **£7:7:0.**

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Suitable for Tailors, Outfitters, &c. **£8:8:0.**

"LITTLE WANZER" HAND MACHINE,

Continues to rank first in its class, 500,000 having been sold. **£4:4:0.**

Prospectus, Price Lists, and all Information Free.

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And 58, Boar Lane, Leeds.

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Highly recommended by the Medical Profession.

SEE NAME ON LABEL.

INDIGESTION!!!

As WINE, from 3s.
LOZENGES, from 2s. 6d.
GLOBULES, from 2s.
And as POWDER in 1-oz. BOTTLES, at 5s. each.

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RICH DOUBLE DAMASK TABLE LINEN, SHEETINGS, TOWELLINGS, and every article in House-Furnishing Linens, of the Best Manufacture, and at very Moderate Prices.

REAL BALBRIGGAN HOSIERY, IRISH LACES, AND IRISH CAMBRIC HANDKERCHIEFS.

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INGLIS & TINCKLER, 147, Regent Street, London.

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REFRESHING, PURE, SOLUBLE.

The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

Reckitt's Paris Blue

CAUTION.—Please observe the Paris Blue is only genuine when sold in Squares, wrapped up in pink paper bearing J. Reckitt & Sons' name and trade mark. Refuse all Blue which is not so wrapped.

As Supplied to the DUCHESS OF EDINBURGH'S LAUNDRESS

TAYLOR'S PATENT Sewing Machines

TAYLOR'S PATENT SEWING MACHINE Co. DRIFFIELD, YORKSHIRE & 97, CHEAPSIDE-LONDON.

The new Improvements recently added to these Machines render them superior to ALL other makes for FAMILY & DRESS MAKING purposes; before buying any other, intending purchasers should see them or send for a prospectus.

KEATING'S PERSIAN INSECT DESTROYING POWDER

KILLS BUGS.
" FLEAS.
" MOTHS.
" BLACK BEETLES.

PRESERVES FURS AND WOOLLENS FROM MOTHS.

This Powder is unrivalled in destroying every species of offensive Insect, and is perfectly harmless to the smallest animal or bird.

May be obtained from all Chemists, in Packets, 1s. and 2s. 6d. each, or free by post, 14 and 33 Stamps, from

THOMAS KEATING,

ST. PAUL'S CHURCHYARD, LONDON.

Z. S. & Co. invite particular attention to the undermentioned:—

SILKS,
Black and Colors, 2/6½ to 9/11 per yd.
DRESS MATERIALS
in every variety of
SUMMER FABRIC
from /2¾ to 1/0¾ per yd.
LACE CURTAINS
from 6/11 per pair.

The Ribbon, Lace, Hosiery, Glove, and other Fancy Departments comprise the varied Novelties of the Season.

PATTERNS POST FREE.

65 & 66, FARRINGDON ST. E.C.

ESTABLISHED 38 YEARS.

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WHOLESALE, RETAIL, & EXPORT

Silk Mercers & Costume Manufacturers,

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N.B.—Three Minutes' walk of the Farringdon Street and Ludgate Hill Stations.

Z. S. & Co. invite special notice to the following:—

COSTUMES,
In Silk, Black, and Colors from 2½ gs.
COSTUMES,
in every variety of
SUMMER DRESS FABRIC
From 10/11d.

The above comprise many Novelties from the best French and English Models.

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BEADED FRINGES.	LACES.	BUTTONS.
" PASSEMENTERIE.	BELTS.	VELVETS.
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Matching orders for any Length made within Three Days.—Wholesale Only.

MYRA'S JOURNAL
OF
DRESS, FASHION, & NEEDLEWORK.

JUNE 1, 1875.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

Nos. 15, 16, and 21. — CHATELAINE BAG OR AUMONIERE.

THIS pretty bag can be made with black braid, jet beaded on silk, or in any material matching the toilette, braided in white, écru, or black braid, and with jet, steel, blue steel, silver, pearl or coral beads.

The patterns are of full working size, and can be easily traced on tissue pattern, thence transferred to the material chosen. No. 15 shows the completed bag, No. 16 the back and flap which turns over in front, and No. 21 the front of the bag.

Nos. 17, 18, 23, 24, 25, and 27.—VARIOUS GUIPURE STITCHES.

No. 19.—CROCHET BORDER.

Materials : Crochet cotton No. 20.

This border is worked the short way. 1st row: 16 chain, 1 treble into the 7th, 2 chain, miss 2, 4 treble, turn. 2nd row: 5 chain, 1 treble in 1st loop, 3 chain, 1 double, 8 treble, 1 double into the next loop; turn. 3rd row: * 4 chain, miss 1, 1 slip-stitch, and repeat from * 4 times more; 3 chain, 1 treble into loop, 3 chain, 4 treble into next loop; turn. 4th row: 5 chain, 1 treble into loop, 3 chain, 1 treble into next loop, 5 chain; turn. 5th row: 1 treble in 1st loop, 3 chain, 4 treble into next loop; repeat from 2nd row.

No. 20.—CROCHET AND BRAID EDGING.

Materials: Mignardise braid and crochet cotton No. 30.

To begin the heading work as follows:—1st row: 2 treble into 1st loop of braid, 1 chain, 2 treble into next loop, 1 chain, repeat for the length required. 2nd row: 1 slip-stitch into 1st chain of preceding row, 5 chain, 1 slip-stitch into next chain, and repeat to the end. 3rd row: 1 slip-stitch into centre of 5 chain, 3 chain, 1 slip-stitch into centre of next 5 chain, and repeat to the end.

To join the two braids together: 1 slip-stitch into 1st loop of the braid already worked on, 4 chain, join to 1st loop on the 2nd length of braid, 4 chain, join to the 1st braid, missing 1 loop, 4 chain, join to 2nd braid, missing 1 loop. In joining to the loops of the braid, the needle must be taken out of the work, passed through the loop of braid, and the cotton then drawn through.

The upper part is worked as follows: * 1 slip-stitch into 1st loop of braid, 4 chain, miss 1 loop, 3 treble into next loop, 1 chain, turn, 1 slip-stitch into each of 3 treble, and 1 into the last of the 4 chain, turn, 1 slip-stitch into last stitch but one, 2 into the next, 1 into the next, and 1 into the side of the 1st treble to form the rounded top, 4 chain, and repeat from *, missing 1 loop of the braid.

No. 22.—LACE EDGING IN HONITON BRAID.

Materials: Traced pattern, plain braid, and Honiton braid; linen thread.

All laces imitating antique point guipure are very much in fashion, and this work has been very greatly simplified for ladies by the invention of fine and delicate materials which save them both time and trouble. Honiton braid, combined with plain braid, can be used with excellent effect. The pattern now given is of this class. The braids are tacked on to the traced pattern, and joined at the different parts of the design by stitches made with fine thread, sewn over or twisted and fastened to the edges of the braid. The top and the scallop are made of plain braid, and the scallops finished off with pearl edging.

No. 28.—TRIMMING FOR SUMMER DRESSES.

Materials: Crochet cotton No. 18; mignardise braid and braid squares.

Trace the pattern on glazed lining. Take some white cotton braid and cut it in pieces rather more than twice the required length to form the square; fold each piece carefully in a square, and sew it neatly all round. Tack the magnardise braid on the design; join the little squares to the loops, and finish the work off with bars of crochet, and sew on a narrow braid at the top.

No. 15.—CHATELAINE BAG OR AUMONIERE.

We beg to recommend Messrs. Walter Evans & Co's. Boar's Head Crochet Cotton for all crochet patterns.

Nos. 26 and 29.—SOFA CUSHION.

Materials: Crochet cotton; medium-sized hook.

The centre of the design is made of thirteen squares worked separately and joined by their purls in the shape of a cross. Each square is worked as follows: 2 chain, join and work 8 double into the loop. 1st row: * 1 slip-stitch into one of the preceding double, 1 treble, 3 double treble, 1 treble into the next stitch, repeat from * 3 times more. 2nd row: * 1 slip-stitch into the centre double treble of one leaf, 12 chain, and repeat from *. 3rd row: 19 double into each scallop of 12 chain. 4th row: * 3 slip-stitches into the 3 middle stitches of the 19 double, 5 chain, 1 double treble into the 3rd stitch of the next scallop of 19, 5 chain, 1 double treble crossing the first double treble into the 17th stitch of the 1st scallop; 5 chain, repeat from *. 5th row: close double stitches all round the square, with 3 purls at each corner by which the squares are afterwards joined together.

The small centre rose is begun in the same way as the squares, and the 1st row is the same, but the outside of the leaf is worked as follows:—* Slip-stitch in the centre of a leaf, 5 chain, 3 purls joined by a slip-stitch to the 1st, 5 chain, 1 double into the centre of the next leaf, 3 purls, join to the leaf, 5 chain, 3 purls joined by a slip-stitch, 5 chain, and repeat from *.

The side rosettes are made in the same way, but they are begun with 5 chain in the centre, into which 12 double are worked, in order to make 6 leaves instead of 4. At the top of the 1st leaf there are * 3 purls joined by a slip-stitch, 5 chain, and repeat from *. These rosettes are joined by the purls as they are worked, as shown in the illustration.

The large rosettes round the edge are of two different sizes; the smaller have 7 leaves, and the larger ones 8. For the former begin with a centre of 7 chain, and work 14 double into it; the larger ones have 16 double worked into the centre. 1st row: The leaves are worked as in the squares. 2nd row *: 1 double treble into the slip-stitch between the leaves of the preceding row, 12 chain, repeat from *. 3rd row: 15 double into each scallop of 12 chain. 4th row *: 1 slip-stitch into the 8th of the 15 double, 4 chain, 1 double treble into the 3rd of the next 15 double, 5 chain, 1 double treble crossing the other into the 13th of the 1st 15 double, 4 chain, repeat from *. 5th row: close row of double stitches, with 3 purls at each corner.

These rosettes are joined as they are worked, and are afterwards fastened to those inside by a row of chain varying in length according to the distance between the different patterns.

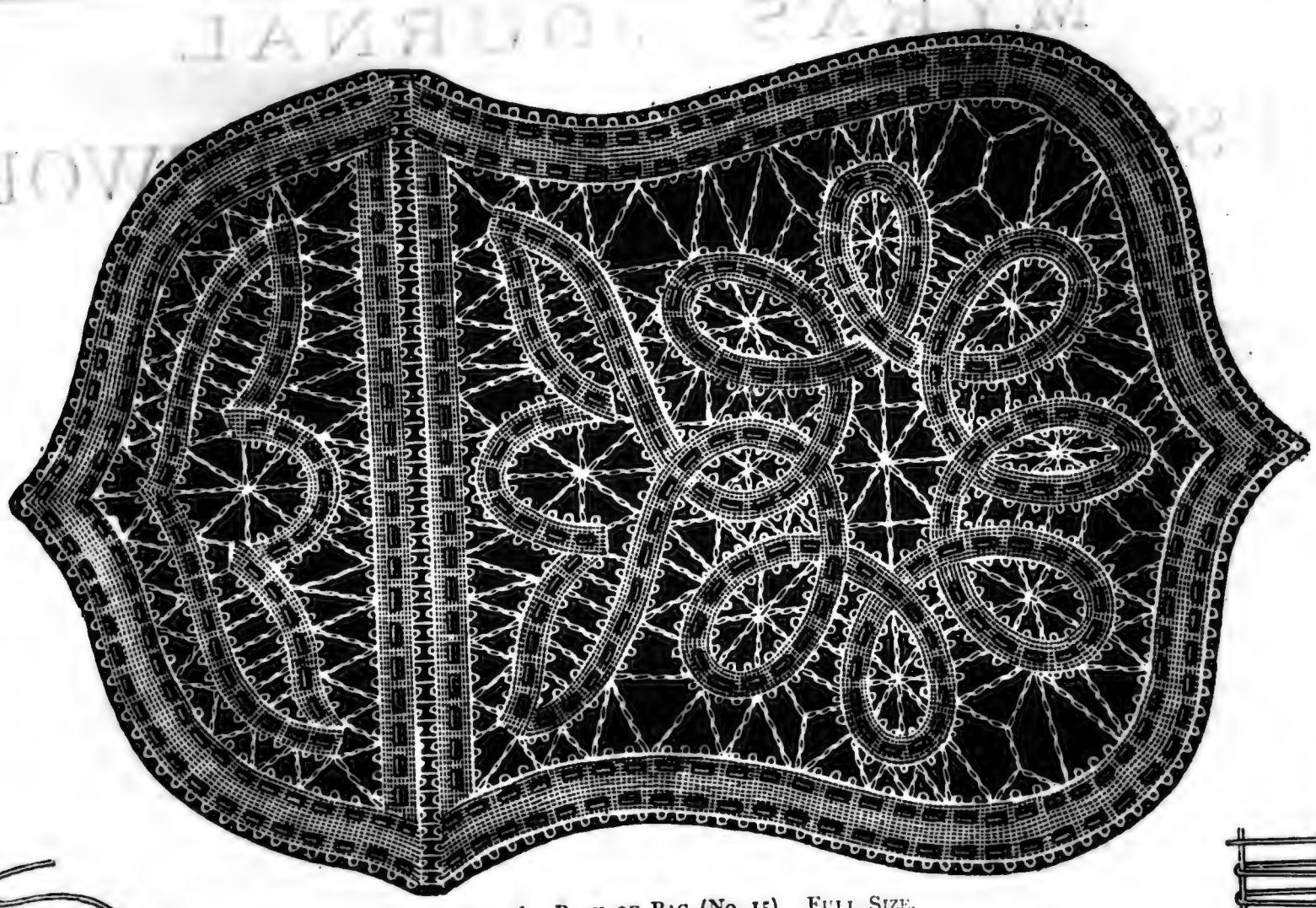
Our illustration is so clear that it will be easier to copy it than to work from a description, which must be very complicated.

The cushion itself is made of velvet or satin; the middle part is closely pleated, and the pleats widen out to form the puff round the sides. Velvet bows of a darker shade are placed between the pleats. The crochet may be worked in white or écru coloured cotton; the latter is fashionable and very effective on a brilliantly-coloured ground.

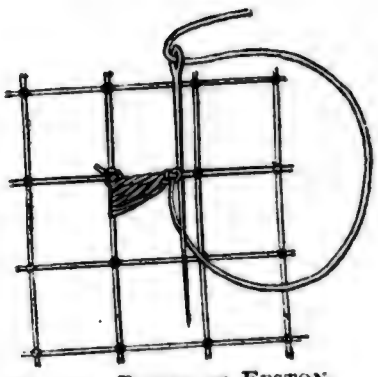
DESCRIPTION OF DIAGRAM SHEET.

Side No. 1.—First Model: NEW CONFECTION of grenadine and cashmere, embroidered and trimmed with handsome fringe. This confection is made in a single piece. The front is slightly curved and closed by hooks concealed under the embroidery; the tunic is fastened at the back under a ribbon bow. Before cutting out the confection, care must be taken to join the corresponding letters and make them agree; it can then be safely cut. No. 1: Pelerine. No. 2: Tunic.

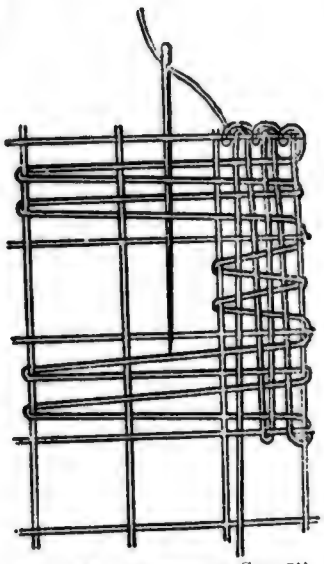
Second Model: NEW SLEEVE for dressy toilette. This sleeve is gathered at the marks shown on the pattern, and finished off at the edge by pleatings headed by a bias band, and trimmed with a bow of ribbon. No. 3: Gathered Sleeve.



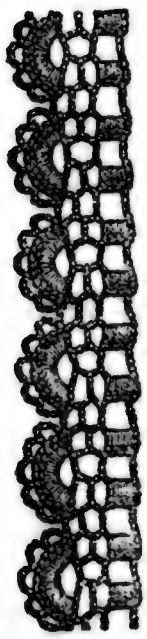
No. 16.—BACK OF BAG (No. 15). FULL SIZE.



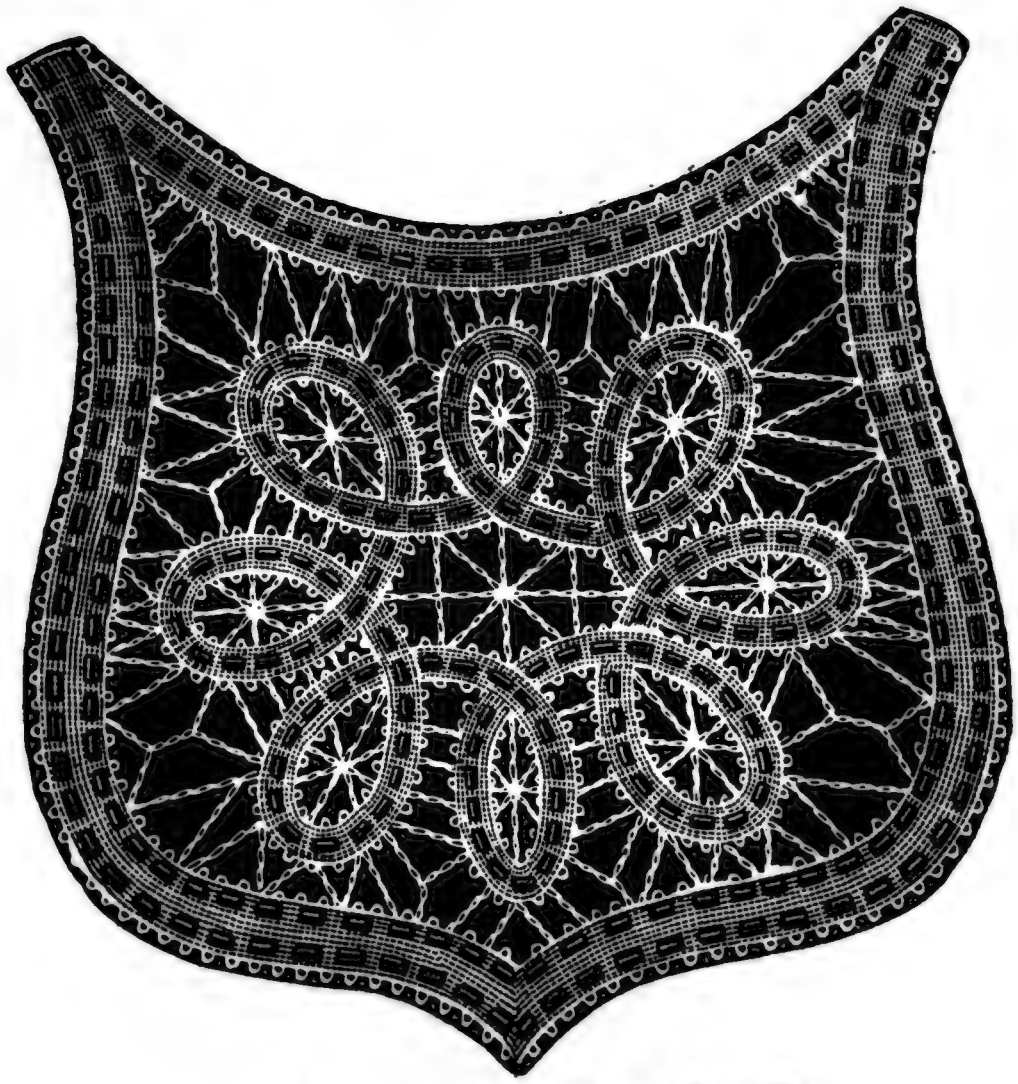
No. 17.—POINT DE FESTON.



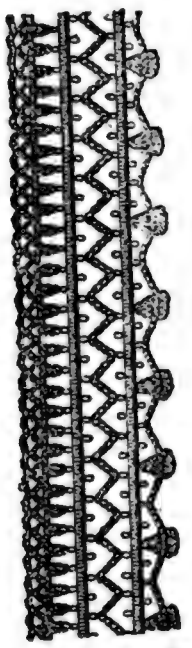
No. 18.—DARNING STITCH.



No. 19.—CROCHET BORDER.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton.

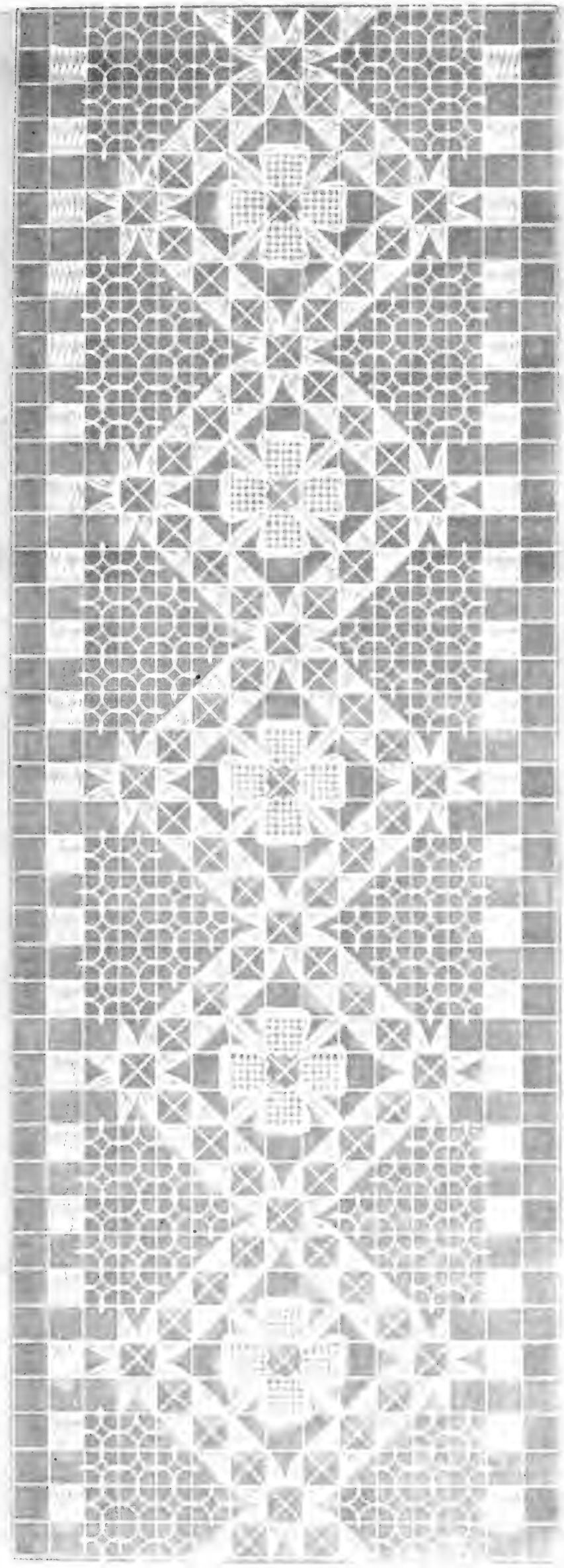


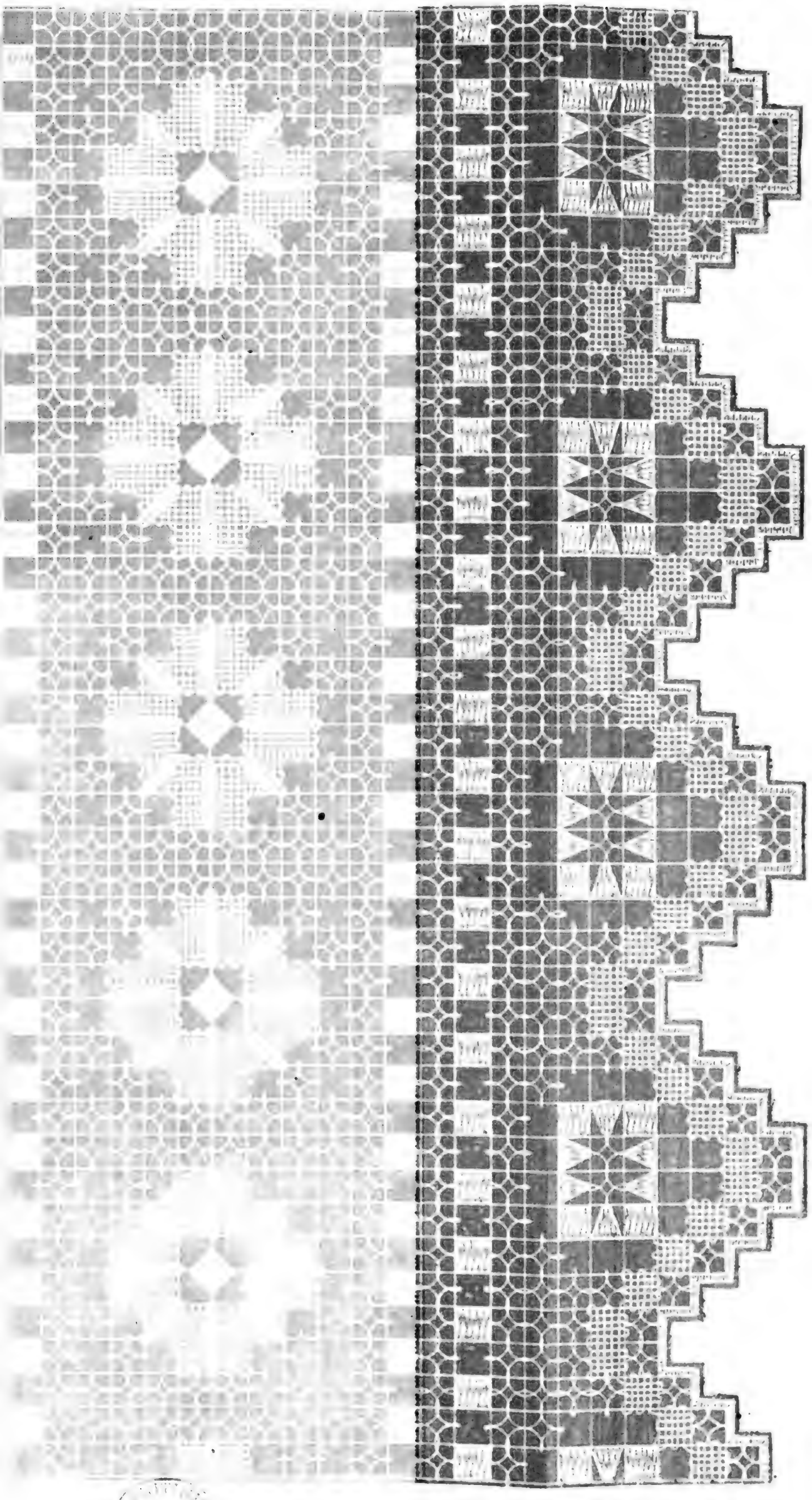
No. 21.—FRONT OF BAG (No. 15). FULL SIZE



No. 20.—CROCHET BORDER.
Worked with Messrs. Walter Evans & Co's. Boar's Head Crochet Cotton.

NEW COIFFURES FOR MORNING AND EVENING TOILETTE.





PRESENTED WITH

MYRA'S JOURNAL

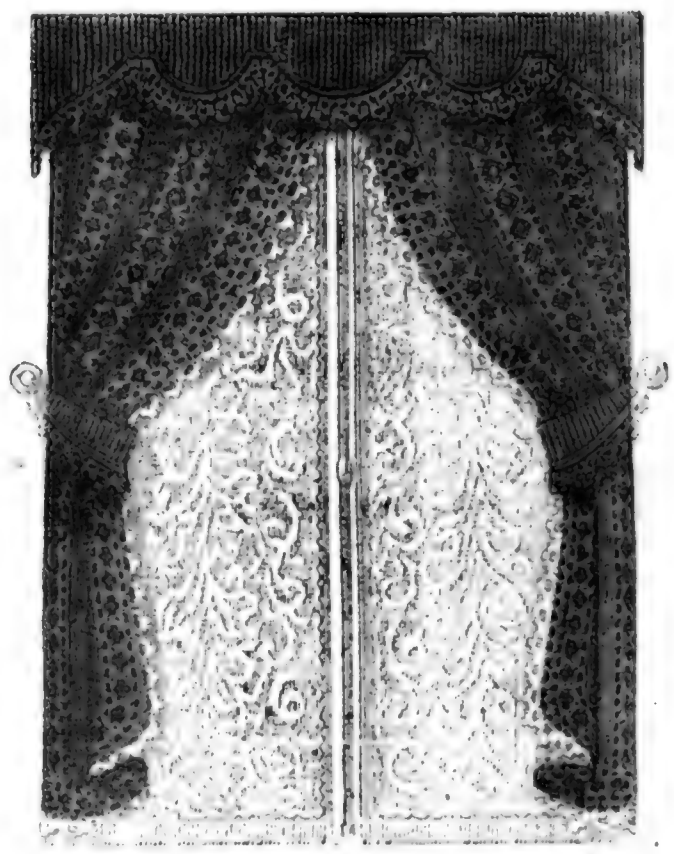
of

DRESS

FASHION

and

NEEDLEWORK

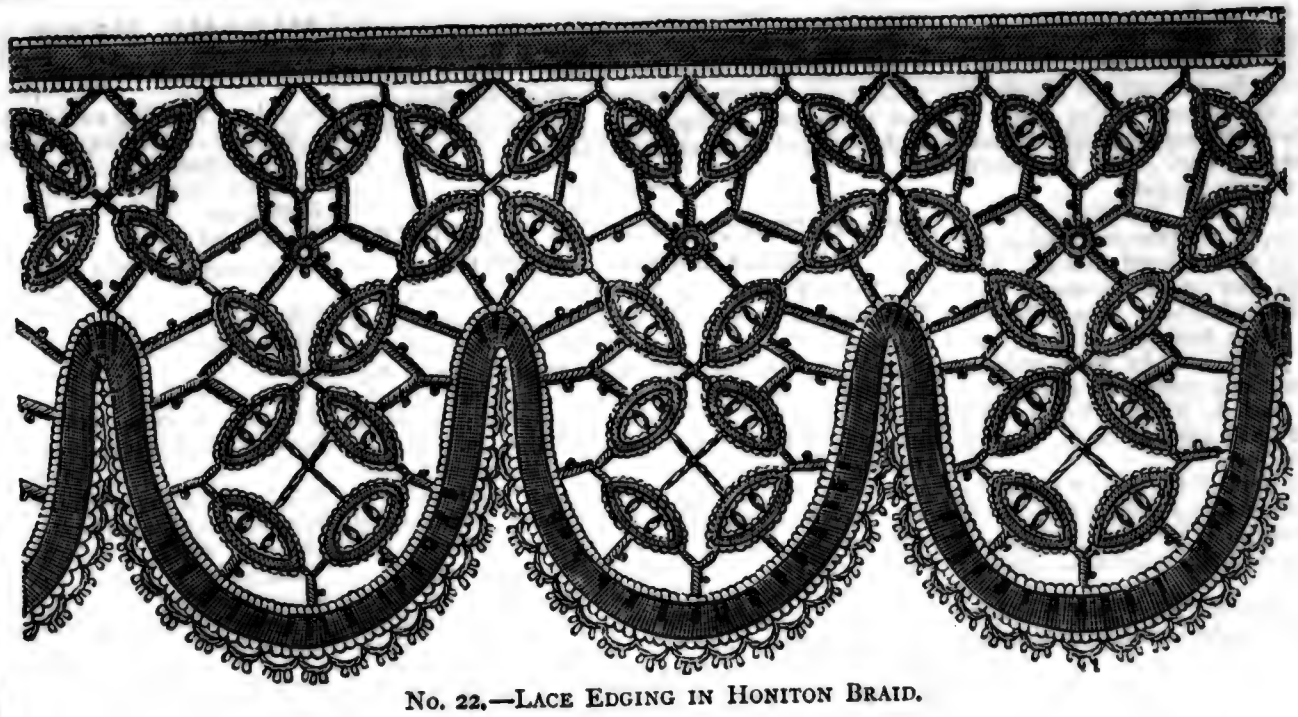


WINDOW-CURTAIN DRAPED

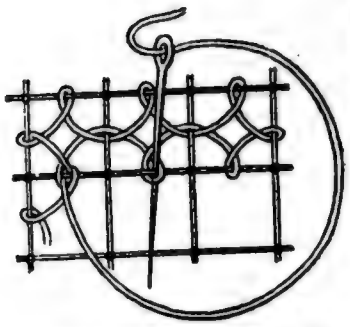
The Palliser Window-Curtain

In Clear Muslin and Guipure d'art

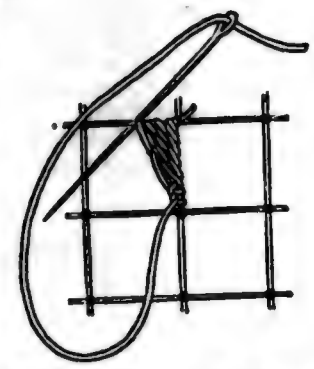
MUSEUM



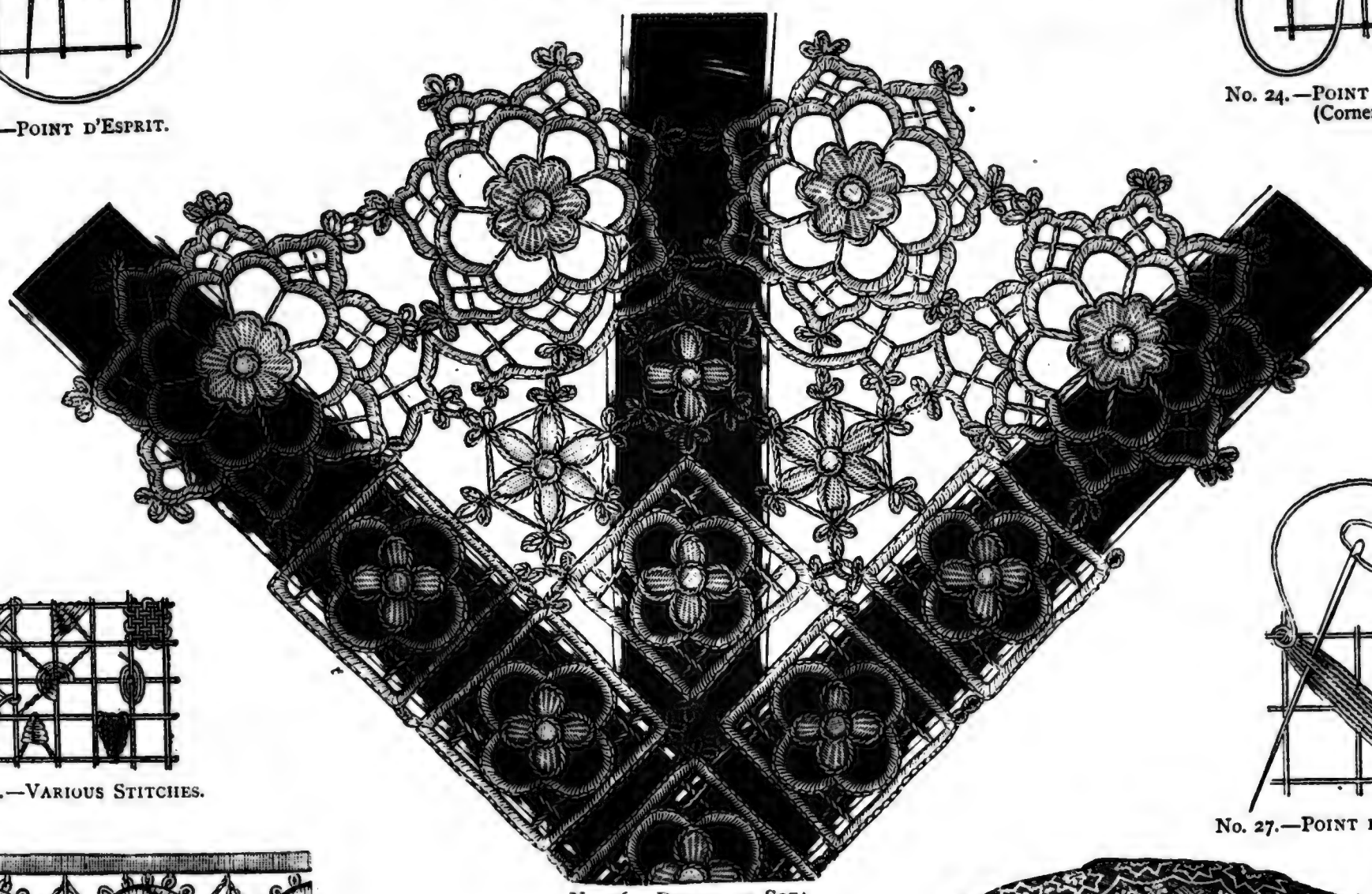
No. 22.—LACE EDGING IN HONITON BRAID.



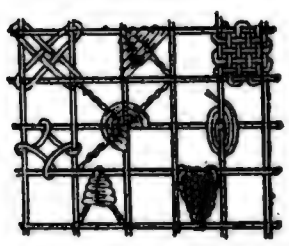
No. 23.—POINT D'ESPRIT.



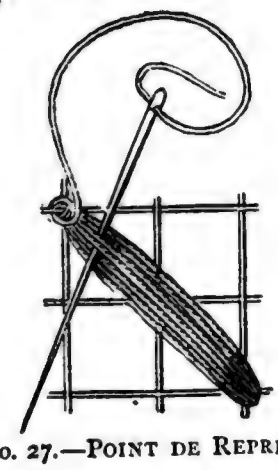
No. 24.—POINT DE FESTON (Corner).



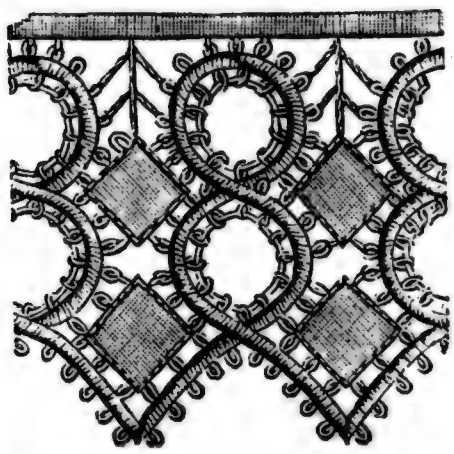
No. 26.—DETAIL OF SOFA CUSHION.
Worked with Messrs. Walter Evans & Co's. Crochet Cotton.



No. 25.—VARIOUS STITCHES.



No. 27.—POINT DE REPRISE.



No. 28.—TRIMMING FOR SUMMER DRESSES.

No. 29.—SOFA CUSHION.

Third Model: CAP FOR AN ELDERLY LADY. This cap is made of embroidered tulle; the front is made of stiff net, and edged with ribbon wire; the crown and the little veil are slightly gathered and fastened at the marks shown on the pattern. The lappet is fastened to the middle of the cap, and falls in long strings. No. 4: Front of Cap. No. 5: Crown. No. 6: Veil. No. 7: Wide Lappet.

Side No. 2.—Fourth Model: WALKING JACKET made of black cashmere, or the same material as the dress, trimmed with an embroidered flounce; it is semi-fitting, open, and has short basques; it is fastened in front by a bow of ribbon. The jacket has two side pieces, the whole trimmed with an embroidered frill. The jacket can be worn with or without sleeves, and we give a pattern for one in case a sleeve is wished for. No. 8: Front. No. 9: Side piece of Front. No. 10: Side piece of Back. No. 11: Back. No. 12: Sleeve.

Fifth Model: FICHU for a little girl of six, to be made of grenadine, and trimmed with a frill of the same. The fichu is straight at the back, and has no seam; it crosses in front, and is tied behind. No. 13: Half of Fichu.

Sixth Model: PELISSE FOR A BABY twelve months old. This pelisse is made of blue cashmere, trimmed with coloured or white silk braid; it is full, straight, and closed by buttons in front. The cape is round, with a little pleat at the shoulder, and joined at the neck to the pelisse coat sleeve. No. 14: Front. No. 15: Back. No. 16: Cape. No. 17: Sleeve. This model can be made in piqué and washing materials; the trimming should then be a simple embroidered edging.

DESCRIPTION OF THE MERMAID BATHING COSTUME.

THIS pretty bathing dress is made of serge, either blue, white, or grey, trimmed with worsted braid. The tunic is high to the throat, and has long sleeves, which are a great protection from the sun. The bathing trousers are gathered into a pointed band in front and a straight band measuring 18 inches at the back; the button-holes are worked on the back band, and buttoned well over on to the front, where the buttons are placed.

The sleeve is gathered into a wristband 10 inches round, the hand slips through this band, and the trouble of unbuttoning the wet serge is thereby avoided.

The tunic buttons straight down the entire length of the front, and is confined at the waist by a serge band, trimmed with braid to match.

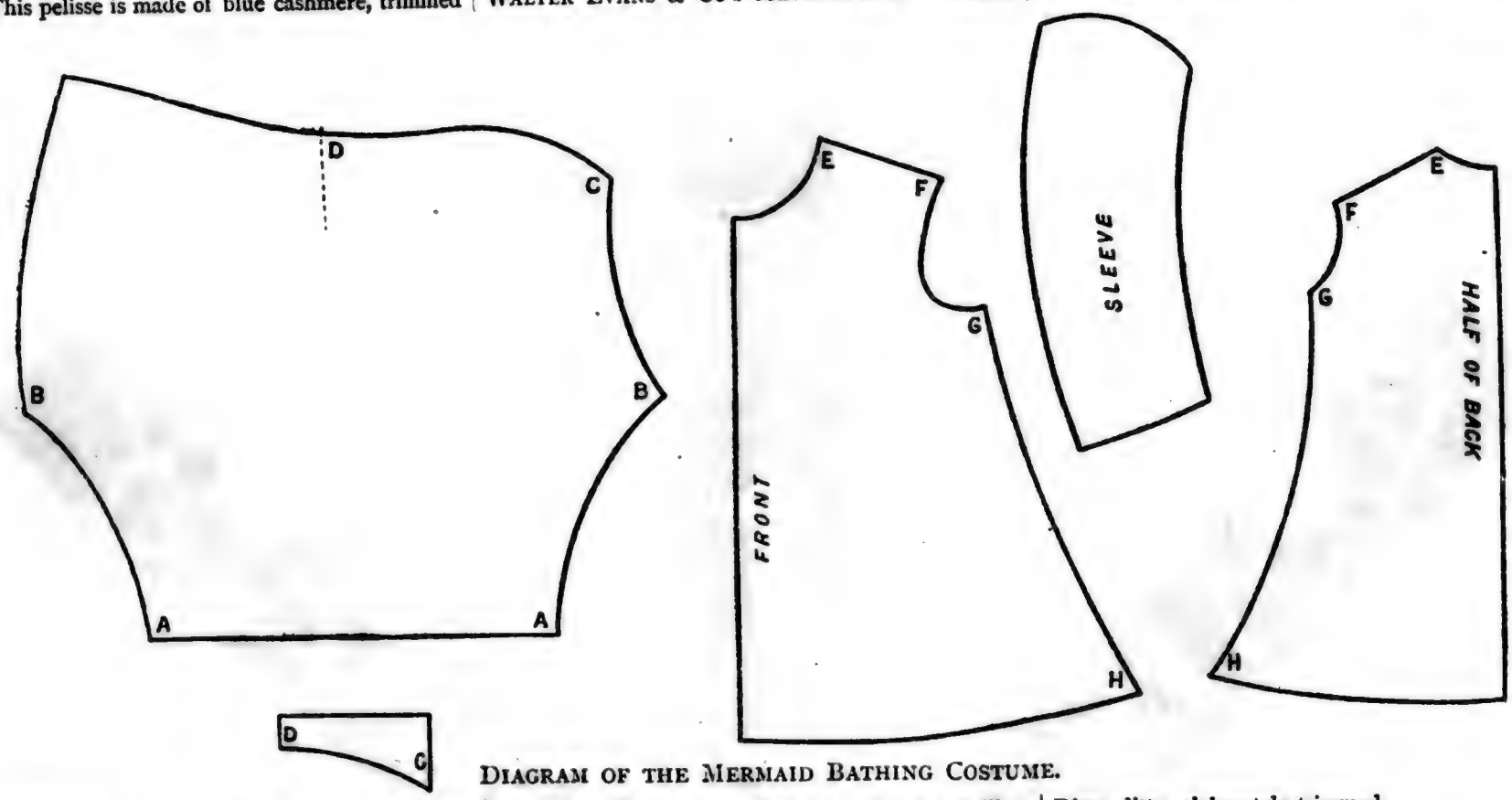
Our pattern consists of five pieces—namely, one leg of the trousers, front of tunic, sleeve of tunic, half of back of tunic, and half of pointed band for the trouser front. By referring to the small diagram the pieces will be found carefully lettered in the order in which they are to be joined together. The upper and under portion of the sleeve are alike, with the exception of the top of the under part which should be slightly sloped as dress sleeves are.

DESCRIPTION OF OUR COLOURED NEEDLEWORK PATTERN.

THE PALLISER WINDOW CURTAIN.

THIS elegant design will, we feel sure, be acceptable to our readers. It is a model for a window curtain in *guipure d'art* and clear white muslin. Each strip of muslin is hemmed by hand or machine, and the strip of *guipure d'art* sewn on to the edge; the whole finished by the guipure edging shown in the illustration. The muslin curtain can be entirely composed of alternate strips of muslin and guipure, or of clear muslin simply edged with guipure insertion and edging. The curtain can be lined with coloured silk or tarlatan, or simply used as a plain white curtain.

The materials employed in our model are clear French muslin, an oblong guipure frame, and MESSRS. WALTER EVANS & CO'S MECKLENBURG THREAD No. 12. The various stitches employed are illustrated in our Needlework Supplement.



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OUR PAPER MODELS.

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"Madame Marie Goubaud,
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15, Wine Office Court, Fleet Street, E.C."

We hope soon to be in possession of our new premises, when we shall be able to display life-size models.

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MADAME MARIE GOUBAUD'S LIST OF PRICES.

	s.	d.
MANTLES, &C.		
Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, ordinary size and trimmings...	2	9
With Elaborate Trimming, or of special make	3	6
Redingote	3	6
Waterproof Cloak	3	0
INDOOR JACKETS, PELERINES, FICHUS, AND VESTES.		
Pelerine	1	0
Garden Hoods	1	0
Jacket	1	6
Tunic	2	0
Tunics for Evening wear	2	6
Louis XIII. Jackets	1	6
DRESSES.		
Princess Morning or Breakfast Dress	4	0
Watteau Breakfast Dress	4	0
Ditto ditto elaborately and fashionably trimmed	5	0
Short Walking Costume, complete, including Tunic, Under-skirt, and Jacket Bodice	5	0
Indoor Dress	5	0
Ditto, ditto, elaborately trimmed	5	6
Ball Dress	5	6
Ball Dress, more elaborate	from 6s. to 8	0
Dinner Dress	5	6
Visiting Toilettes	6	0
Dressing Gowns...	from 2s. 6d. to 4	6
Gentleman's ditto	2	6
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Plain Train Skirt	2	0
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Bulgare Skirt	3	0
Riding Habit	4	0
Ditto Trousers	2	6
BODICES AND SLEEVES.		
Fashionably cut and trimmed Open or Coat Sleeves...	1	0
Plain High Bodice	1	0
Ditto, with sleeve	2	6
Tablier, with Jacket Bodice	4	0
Tablier Polonaise	3	6
Juive Tunic	4	0
Russian Tunic	4	0
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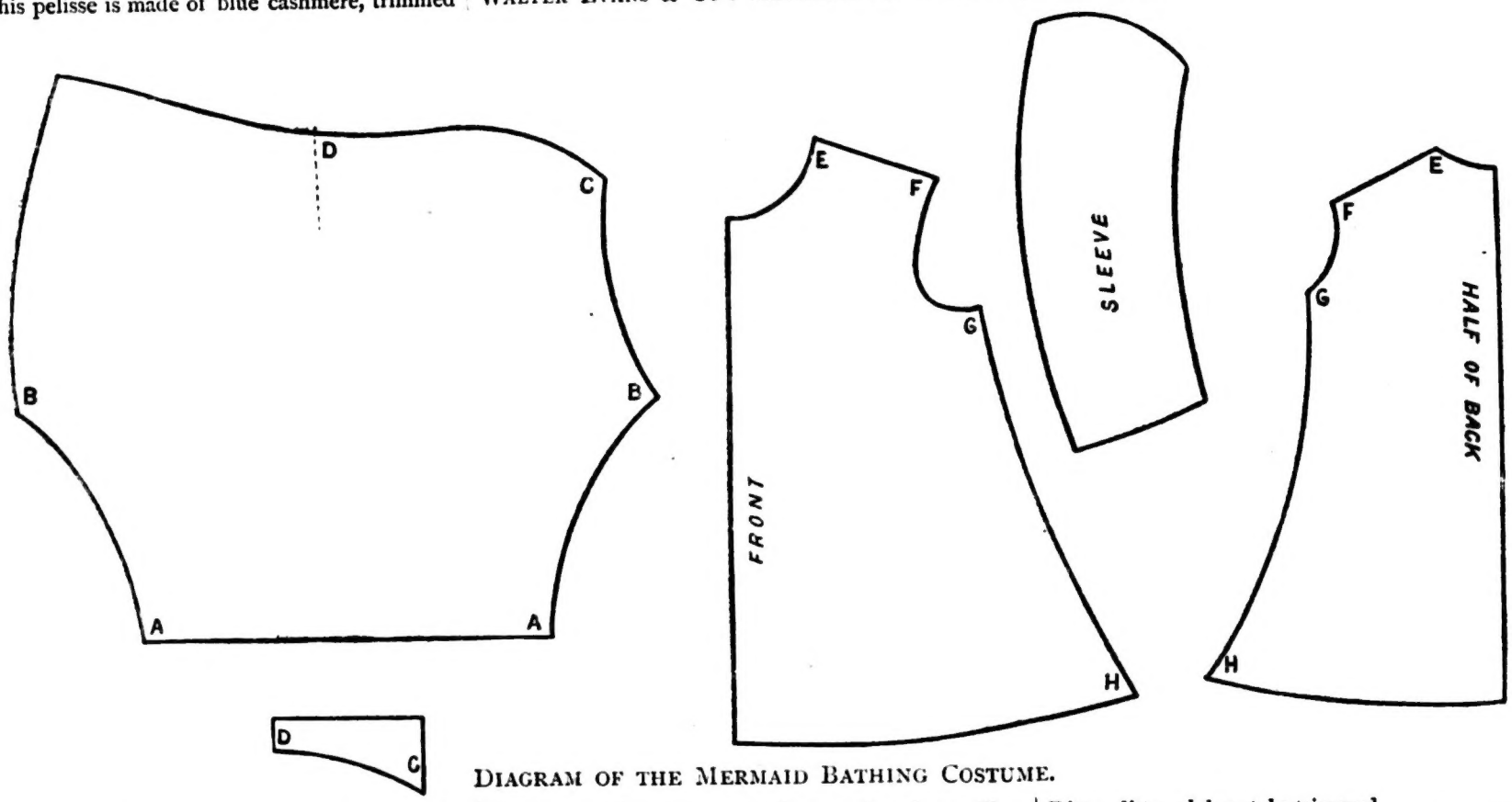

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Dressing Gowns... ... ...from 2s. 6d. to	4	6
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Skirt, trimmed	3	6
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To transfer Patterns from the Diagram Sheet.

Our readers can easily transfer any pattern from the Supplement of MYRA'S JOURNAL by means of a small tracing-wheel. Place a blank sheet of tissue-paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may then be cut out with scissors. When a pattern is too large for the sheet, a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue paper; this, when unfolded, shows the full-sized pattern, without join. These useful wheels may be obtained by post of Weldon & Co., 15, Wine Office

No. 5—Shape of Cap.

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COMMENCED FEBRUARY, 1875.

Myra's Journal of Dress and Fashion,

Contains, in all, from Thirty-two to Forty pages, including the announcements of the best Houses of London and Paris. A principal feature in the Journal is

MYRA'S WORKROOM,

Wherein the Editress answers Correspondents seeking information upon

WHAT DRESS TO WEAR, AND HOW TO ALTER DRESSES.

Price THREEPENCE Monthly, Postage 1d.;

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2.—A Large DIAGRAM SHEET—Six Models. 4.-

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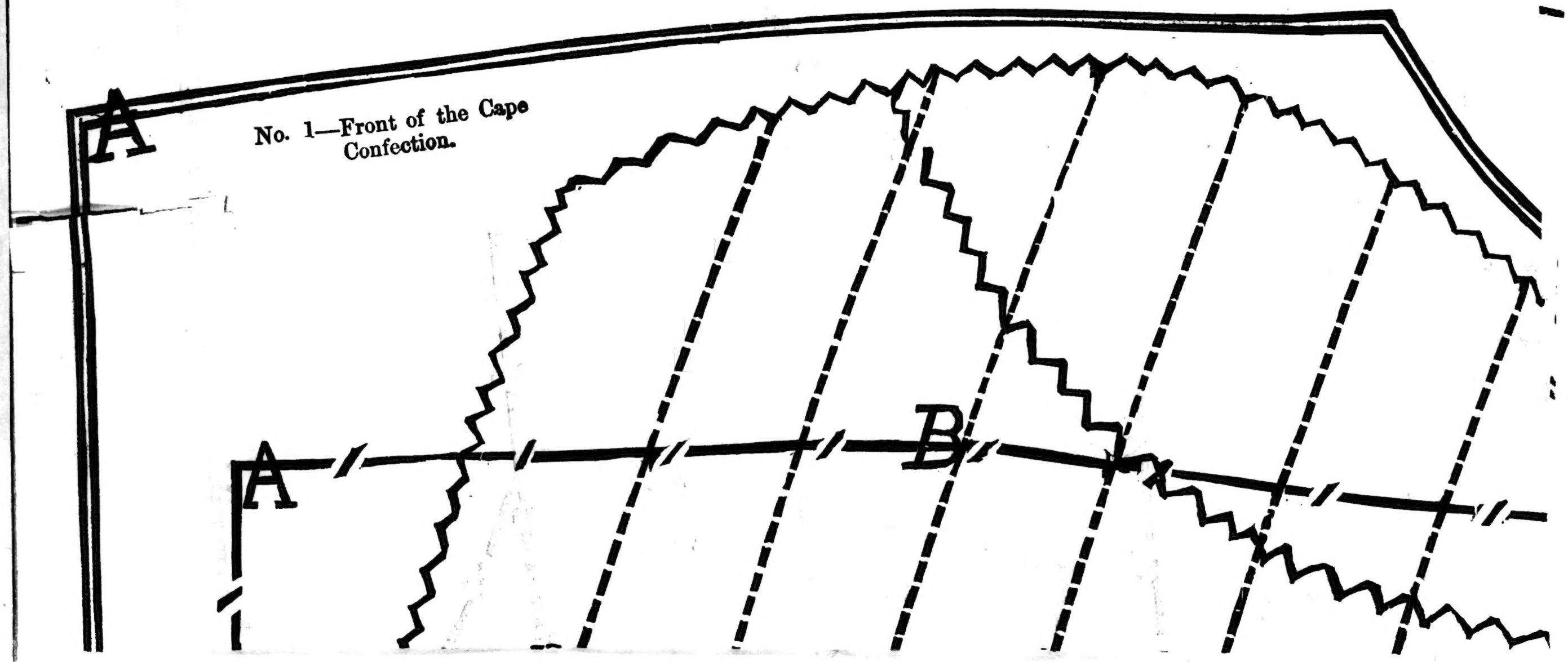

No. 1—Front of the Cape Confection.